

## Licensing Sub-Committee

Friday 14 August 2015  
10.00 am

Ground Floor Meeting Room G02a - 160 Tooley Street, London SE1 2QH

### Membership

Councillor Renata Hamvas (Chair)  
Councillor Sunny Lambe  
Councillor Sandra Rhule

### Reserves

Councillor Lorraine Lauder MBE

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### INFORMATION FOR MEMBERS OF THE PUBLIC

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#### Contact

Andrew Weir on 020 7525 7222 or email: [andrew.weir@southwark.gov.uk](mailto:andrew.weir@southwark.gov.uk)  
Webpage: [www.southwark.gov.uk](http://www.southwark.gov.uk)

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Members of the committee are summoned to attend this meeting

**Eleanor Kelly**

Chief Executive

Date: 4 August 2015



## Licensing Sub-Committee

Friday 14 August 2015  
10.00 am  
Ground Floor Meeting Room G02a - 160 Tooley Street, London SE1 2QH

### Order of Business

Item No.	Title	Page No.
	<b>PART A - OPEN BUSINESS</b>	
1.	<b>APOLOGIES</b>	
	To receive any apologies for absence.	
2.	<b>CONFIRMATION OF VOTING MEMBERS</b>	
	A representative of each political group will confirm the voting members of the committee.	
3.	<b>NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT</b>	
	In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.	
4.	<b>DISCLOSURE OF INTERESTS AND DISPENSATIONS</b>	
	Members to declare any interests and dispensation in respect of any item of business to be considered at this meeting.	
5.	<b>LICENSING ACT 2003: BOMPAS AND PARR, 1 CATHEDRAL STREET, LONDON SE1 9DE</b>	1 - 58
6.	<b>LICENSING ACT 2003: CARAVAN BANKSIDE, 30 GREAT GUILDFORD STREET, LONDON SE1 0HS</b>	59 - 97
7.	<b>LICENSING ACT 2003: TASTY SPICE, 207 RYE LANE, LONDON SE15 4TP - TEMPORARY EVENT NOTICE (TEN)</b>	To follow

**Item No.**

**Title**

**Page No.**

**ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.**

**PART B - CLOSED BUSINESS**

**EXCLUSION OF PRESS AND PUBLIC**

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

Date: 4 August 2015

<b>Item No.</b> 5.	<b>Classification:</b> Open	<b>Date:</b> 14 August 2015	<b>Meeting Name:</b> Licensing sub-committee
<b>Report title:</b>		Licensing Act 2003: Bompas & Parr, 1 Cathedral Street, London SE1 9DE	
<b>Ward(s) or groups affected:</b>		Cathedrals	
<b>From:</b>		Strategic Director of Environment and Leisure	

## RECOMMENDATION

1. That the licensing sub-committee considers an application made by Bompas & Parr Studio Limited, for a time limited premises licence to be granted under the Licensing Act 2003 in respect of the premises known as Bompas & Parr, 1 Cathedral Street, London SE1 9DE.
2. Notes:
  - a) This application forms a new application for a time limited premises licence, submitted under Section 17 of the Licensing Act 2003. The application is subject to a representation from a responsible authority, and is located within the Borough and Bankside saturation zone, and is therefore referred to the sub-committee for determination.
  - b) Paragraphs 8 to 10 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as Appendix A.
  - c) Paragraphs 11 to 14 of this report deals with the representation received regarding the premises licence application. A copy of the representation from a responsible authority is attached as Appendix B.
  - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

## BACKGROUND INFORMATION

### The Licensing Act 2003

3. The Licensing Act 2003 received royal assent on 10 July 2003. The Act provides a licensing regime for:
  - The sale of and supply of alcohol
  - The provision of regulated entertainment
  - The provision of late night refreshment.
4. Within Southwark, the licensing responsibility is wholly administered by this council.

5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
  - The prevention of crime and disorder
  - The promotion of public safety
  - The prevention of nuisance
  - The protection of children from harm.
  
6. In carrying out its licensing functions, a licensing authority must also have regard to:
  - The Act itself
  - The guidance to the act issued under Section 182 of the Act
  - Secondary regulations issued under the Act
  - The licensing authority's own statement of licensing policy
  - The application, including the operating schedule submitted as part of the application
  - Relevant representations.
  
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

## **KEY ISSUES FOR CONSIDERATION**

### **The premises licence application**

8. On 24 June 2015, Bompas & Parr Studio Limited applied to this Council for the grant of a new time limited premises licence in respect of the premises known as Bompas & Parr, 1 Cathedral Street, London SE1 9DE.

The application is summarized as follows:

A pop up experimental bar and food museum; entry is restricted to persons who have:

- (a) Paid an admission fee; or
- (b) Are attending a pre-booked private event; or
- (c) Are bona fide guests of the management.

The premises licence is for the period 22 July 2015 until 21 February 2016.

- The supply of alcohol (for consumption on the premises)  
Monday to Sunday from 11:00 to 23:00
- Operating hours  
Monday to Sunday from 11:00 to 23:30

9. The premises licence application form provides the applicant operating schedule. Parts J, K, L, and M set out the proposed operating hours and operating controls in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. Should a premises licence be issued in respect of the application the information provided in part M of the operating schedule will form the basis of conditions that will be attached to the licence. A copy of the application is attached to this report as Appendix A.

#### **Designated premises supervisor**

10. The proposed designated premises supervisor (DPS) is Sam Bompas, who has a personal licence from Southwark.

#### **Representations from responsible authorities**

11. A representation was submitted by the council's licensing service (acting as a responsible authority) concerning the objectives of prevention of crime and disorder and prevention of public nuisance. The premises are located within the Borough & Bankside saturation zone (cumulative impact zone "CIZ") and it is for the applicant to prove that the premises will not contribute to crime and disorder and public nuisance.
12. A copy of the representation is attached as Appendix B.

#### **Representations from other persons**

13. There are no representations from other persons.

#### **Conciliation**

14. The representation has been forwarded to the applicant. The licensing committee shall be updated at the hearing on 14 August 2015.

#### **Borough and Bankside cumulative impact zone**

15. Council assembly approved the introduction of a special policy for Borough and Bankside on the cumulative impact of a concentration of licensed premises (saturation/cumulative impact policy) on 5 November 2008, and extended the area in April 2011. This application falls within the policy area.
16. The decision to introduce saturation policy was taken with regard to the committee's concern over rising trends of late-night alcohol related violence against the person and late night disorder and rowdiness associated with late night licensed premises in the area.
17. The effect of this special policy is to create a presumption that applications for new premises licences or variations that are likely to add to the existing cumulative impact will normally be refused, following relevant representations, unless the applicant can demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.
18. The applicant has been advised to address the committees concerns around cumulative impact at the meeting.

### **Previous history**

19. A premises licence was granted for 1 Cathedral Street to Wine Pantry Ltd for the sale of alcohol on and off the premises and recorded music for Monday to Sunday 10:00 to 23:00.

### **Temporary event notices**

20. There have been three (3) Temporary Event Notices (TENs) submitted for this address within the last 12 months. The dates are:
- 31 July 2015 to 1 August 2015 from 11:00 to 23:30
  - 3 August 2015 to 8 August 2015 from 11:00 to 23:30
  - 10 August 2015 to 14 August 2015 from 11:00 to 23:30

### **Complaints**

21. There have been no complaints received by the licensing team within the last 12 months.

### **The local area**

22. A map of the area is attached to this report as Appendix C. The premises are identified at the centre of the map. For purposes of scale-only the circle on the map has a 100-metre radius. There are several licensed premises within this 100m radius:
- The Banana Store, 1 Cathedral Street, London SE1 (Monday to Sunday 11:00 to 23:00)
  - Golden Hinde Sailing Ship, Cathedral Street, London SE1 (Monday to Saturday 10:00 to 01:30; Sunday 10:00 to 23:30)
  - Fish! Borough Market, Cathedral Street, London SE1 (Monday to Saturday 10:00 to 01:00; Sunday 10:00 to 00:30)
  - Borough Market, Cathedral Street, London SE1 (Monday to Sunday 10:00 to 00:00)
  - Le Pain Quotidien, 15 Winchester Walk, London SE1 (Monday to Sunday 07:00 to 00:00)
  - The Rake, 14 Winchester Walk, London SE1 (Monday to Thursday 12:00 to 00:30; Saturday and Sunday 10:00 to 01:30; Sunday 12:00 to 22:30)
  - The Globe, 8 Bedale Street, London SE1 (Monday to Saturday 10:00 to 23:00; Sunday 12:00 to 22:30)
  - Rabot 1745, 2-4 Bedale Street, London SE1 (Monday to Saturday 07:00 to 02:00; Sunday 08:00 to 23:00)
  - Bedales, 5 Bedale Street, London SE1 (Monday to Sunday 08:00 to 00:00)

- Elliots, 12 Stoney Street, London SE1 (Monday to Sunday 07:00 to 00:00)
- Feng Sushi, 13 Stoney Street, London SE1 (Monday to Saturday 10:00 to 00:00; Sunday 12:00 to 22:30)
- Old Thameside Inn, Clink Street, London SE1 (Sunday to Wednesday 07:00 to 00:30; Thursday to Saturday 07:00 to 01:30)

### **Deregulation of entertainment**

23. On 6 April 2015 entertainment became deregulated and as a result:
- Live unamplified music is deregulated between 08:00 to 23:00 on any premises
  - Live amplified music is deregulated between 08:00 to 23:00 provided the audience does not exceed 500 people.
24. However, live music can become licensable in on-licensed premises if the licensing authority removes the effect of the deregulation following a licence review ('licence review mechanism').

### **Southwark council statement of licensing policy**

25. Council assembly approved Southwark's statement of licensing policy 2011-14 on 12 October 2011. Sections of the statement that are considered to be of particular relevance to this application are:
- Section 3 which sets out the purpose and scope of the policy and reinforces the four licensing objectives
  - Section 5 which sets out the council's approach with regard to the imposition of conditions including mandatory conditions to be attached to the licence
  - Section 6 details other relevant council and government policies, strategies, responsibilities and guidance, including the relevant articles under the Human Rights Act 1998
  - Section 7 provides general guidance on dealing with crime and disorder and deals with licensing hours
  - Section 8 provides general guidance on ensuring public safety including safe capacities
  - Section 9 provides general guidance on the prevention of nuisance
  - Section 10 provides general guidance on the protection of children from harm.
26. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering

the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

### **Resource implications**

27. A fee of £315 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value band C.

### **Consultation**

28. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and a similar notice exhibited outside of the premises for a period of 28 consecutive days.

### **Community impact statement**

29. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

## **SUPPLEMENTARY ADVICE FROM OTHER OFFICERS**

### **Director of Legal Services**

30. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.
31. The principles which sub-committee members must apply are set out below.

### **Principles for making the determination**

32. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
33. Relevant representations are those which:
- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
  - Are made by an interested party or responsible authority
  - Have not been withdrawn
  - Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.
34. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:
- To grant the licence subject to:

- The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
- Any condition which must under section 19, 20 or 21 be included in the licence
- To exclude from the scope of the licence any of the licensable activities to which the application relates
- To refuse to specify a person in the licence as the premises supervisor
- To reject the application.

### **Conditions**

35. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
36. The four licensing objectives are:
- The prevention of crime and disorder
  - Public safety
  - The prevention of nuisance
  - The protection of children from harm.
37. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
38. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
39. Members are also referred to the Home Office Revised Guidance issued under section 182 of the Licensing Act 2003 on conditions, specifically section 10.

### **Reasons**

40. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

### **Hearing procedures**

41. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:

- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
  - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
  - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
    - Address the authority
    - If given permission by the committee, question any other party.
    - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
  - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
  - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
  - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
42. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

### **Council's multiple roles and the role of the licensing sub-committee**

43. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
44. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.

45. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
46. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
47. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
48. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Other persons must live in the vicinity of the premises. This will be decided on a case to case basis.
49. Under the Human Rights Act 1998 the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
50. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

### **Guidance**

51. Members are required to have regard to the Department for Culture, Media and Sport guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

**BACKGROUND DOCUMENTS**

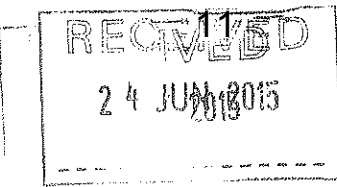
<b>Background Papers</b>	<b>Held At</b>	<b>Contact</b>
Licensing Act 2003 DCMS Guidance to the Act Secondary Regulations Southwark statement of licensing policy Case file	Southwark Licensing, c/o Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Kirty Read Tel: 020 7525 5748

**APPENDICES**

<b>Name</b>	<b>Title</b>
Appendix A	Application for a premises licence
Appendix B	Representation from the responsible authority
Appendix C	Map of the local area

**AUDIT TRAIL**

<b>Lead Officer</b>	Deborah Collins, Strategic Director of Environment and Leisure	
<b>Report Author</b>	Kristie Ashenden, Principal Licensing Officer	
<b>Version</b>	Final	
<b>Dated</b>	30 July 2015	
<b>Key Decision?</b>	No	
<b>CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER</b>		
<b>Officer Title</b>	<b>Comments sought</b>	<b>Comments included</b>
Director of Legal Services	Yes	Yes
Strategic Director of Finance and Corporate Services	No	No
<b>Cabinet Member</b>	No	No
Date final report sent to Constitutional Team		30 July 2015



Application for a premises licence to be granted  
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We BOMPAS & PARR STUDIO LTD

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description			
Bompas & Parr 1 Cathedral Street			
Post town	London	Postcode	SE1 9DE

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£BAND C

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a  
 statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr. <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name BOMPAS & PARR STUDIO LTD
Address 17 RUSHWORTH STREET LONDON SE1 0RB
Registered number (where applicable) 09649691
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
2 <sup>1</sup>	2 <sup>1</sup>	0 <sup>1</sup> 7 <sup>1</sup> 2 <sup>1</sup> 0 <sup>1</sup> 1 <sup>1</sup> 5 <sup>1</sup>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
2 <sup>1</sup>	1 <sup>1</sup>	0 <sup>1</sup> 2 <sup>1</sup> 2 <sup>1</sup> 0 <sup>1</sup> 1 <sup>1</sup> 6 <sup>1</sup>

Please give a general description of the premises (please read guidance note 1)  
 A pop-up experimental bar and food museum. Entry is restricted to persons who have:

- a) Paid an admission fee; or
- b) Are attending a pre-booked private event; or
- c) Are Bona fide guests of the management.

Please see attached for further information and detail.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

**What licensable activities do you intend to carry on from the premises?**

*(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)*

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

## A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon				<u>Please give further details here</u> (please read guidance note 3)	
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

## E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

## G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Wed					
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption –</b> <b>please tick</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)					
Mon	11:00	23:00						
Tue	11:00	23:00						
Wed	11:00	23:00						
Thur	11:00	23:00				<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	11:00	23:00						
Sat	11:00	23:00						
Sun	11:00	23:00						

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

<b>Name</b> Sam Bompas	
<b>Address</b> [REDACTED] London	
<b>Postcode</b>	SE1 0ED
<b>Personal licence number (if known)</b> [REDACTED]	
<b>Issuing licensing authority (if known)</b> Southwark	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public			State any seasonal variations (please read guidance note 4)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Mon	11:00	23:30	
Tue	11:00	23:30	
Wed	11:00	23:30	
Thur	11:00	23:30	
Fri	11:00	23:30	
Sat	11:00	23:30	
Sun	11:00	23:30	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

The applicant has considered the Bankside Special Policy Area and believes that the following reasons address both the licensing objectives and the underlying reason for the Special Policy Area:

- a) time limited in nature and effect; and
- b) restricted entry conditions;

The following conditions are proposed:

1. CCTV equipment shall be installed as shown on the attached plan and shall be maintained in good working order. A library of CCTV recordings shall be maintained for 31 days and made available to any authorized officer for inspection.
2. The sale of alcohol shall only be to persons who have either:-
  - a) Paid an admission fee; or
  - b) Are attending a pre-booked private event; or
  - c) Are Bona fide guests of the management.

Please see attached for further information and detail.

**b) The prevention of crime and disorder**

see a) above

**c) Public safety**

see a) above

**d) The prevention of public nuisance**

see a) above

## e) The protection of children from harm

No children under the age of 18 are permitted.

## Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

## Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	23/06/2015
Capacity	Thomas & Thomas Partners LLP, Solicitors on behalf of the Applicant

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.


Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Thomas & Thomas Partners LLP 38a Monmouth Street			
Post town	London	Postcode	WC2H 9EP
Telephone number (if any)	020 7042 0417		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
[REDACTED]			

### Notes for Guidance


1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Consent of individual to being specified as premises supervisor**

I   
.....  
*[full name of prospective premises supervisor]*

of  
  
London  
SE1 

.....  
*[home address of prospective premises supervisor]*

*Date of birth:* 

hereby confirm that I give my consent to be specified as the designated premises supervisor  
in relation to the application for

New Premises Licence

.....  
*[type of application]*

by  
BOMPAS & PARR STUDIO LTD  
.....  
*[name of applicant]*

relating to a premises licence n/a  
.....  
*[number of existing licence, if any]*

for  
Bompas & Parr  
1 Cathedral Street  
London  
SE1 9DE

.....  
*[name and address of premises to which the application relates]*

and any premises licence to be granted or varied in respect of this application made by

BOMPAS & PARR STUDIO LTD

*[name of applicant]*

concerning the supply of alcohol at

Bompas & Parr  
1 Cathedral Street  
London  
SE1 9DE

*[name and address of premises to which application relates]*

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number



*[insert personal licence number, if any]*

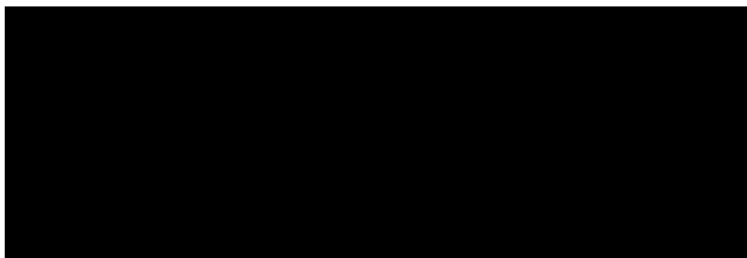
Personal licence issuing authority

Southwark Council

*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed













Name (please print)











Date

23/06/2015






**MEANS OF ESCAPE AND EQUIPMENT**

-  Fire Alarm Call Point
-  SL Security Lock
-  FFF Door free from all fastenings
-  Control panel sounders
-  Control panel illuminated sign
-  Control panel sounders and illuminated sign
-  SCA Self closing door with automatic release
-  PB Door with panic bolt
-  SF Door with simple fastening
-  TP Fire Alarm Telephone point
-  VP Vision Panel
-  S Smoke resisting door

**FIRE FIGHTING EQUIPMENT**

-  Fire Extinguisher
-  Aqueous Film Forming Foam Fire Extinguisher
-  Water Fire Extinguisher
-  Fire Blanket in container
-  Carbon Dioxide Fire Extinguisher
-  Dry Powder Extinguisher
-  Foam Fire Extinguisher
-  Sand Bucket

**OTHER CODES**

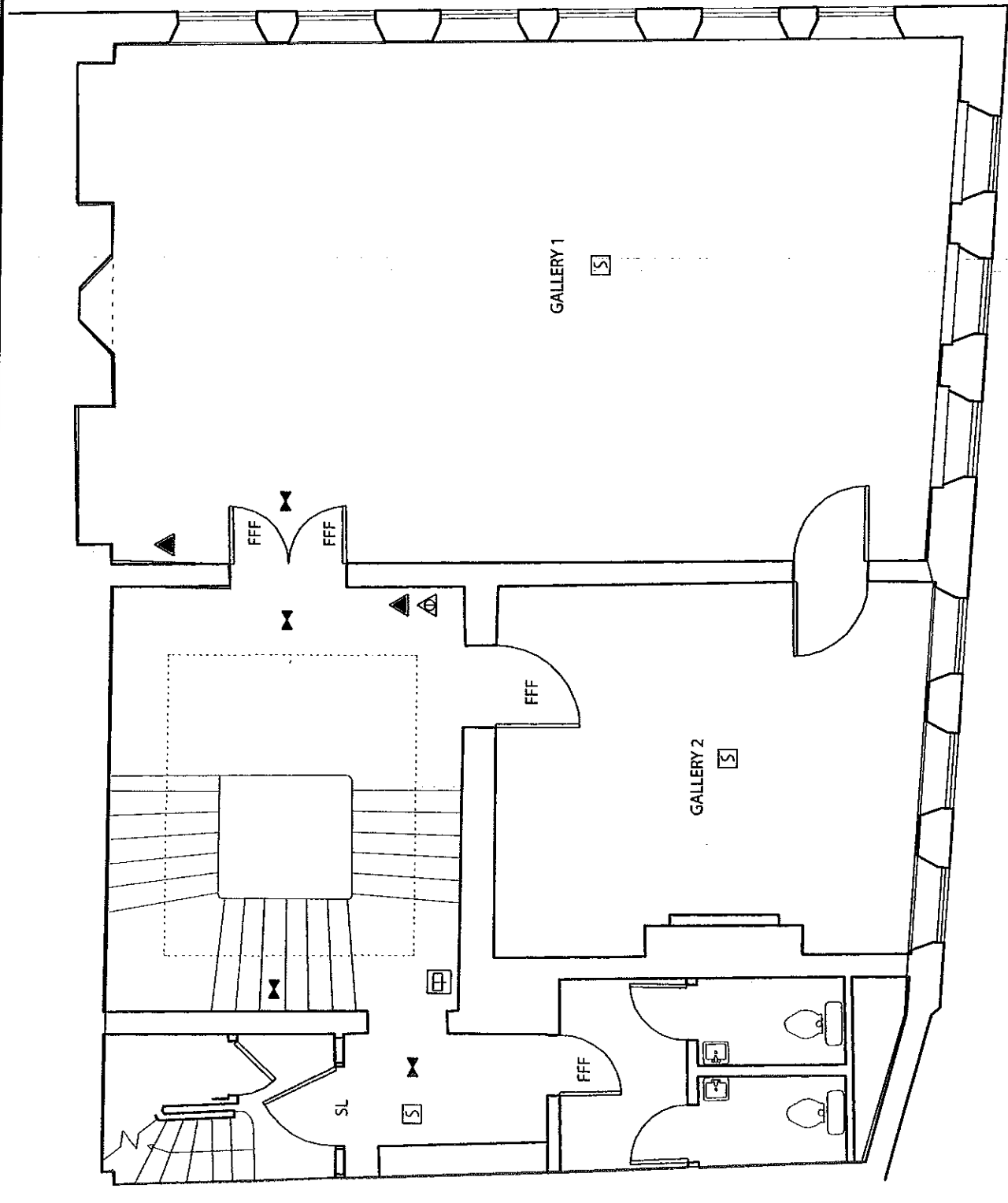
-  Escape Lighting
-  Automatic Heat Detector
-  Automatic Smoke Detector
-  S22 Emergency Exit Sign
-  CCTV Camera

31

**1 CATHEDRAL STREET,  
FIRST FLOOR  
PROPOSED PLAN**

Scale:	1:50 A3	Date:	21 JUNE 2015	Drawn by:	241_Pme_001
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**BOMPAS & PARR**  
17 RUSHWORTH STREET  
LONDON SE1 1ES  
020 7403 9403 | info@bompasandparr.com



MEANS OF ESCAPE AND EQUIPMENT

- Fire Alarm Call Point
- SL Security Lock
- FFF Door free from all fastenings
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- Control panel illuminated sign
- Control panel sounders and illuminated sign
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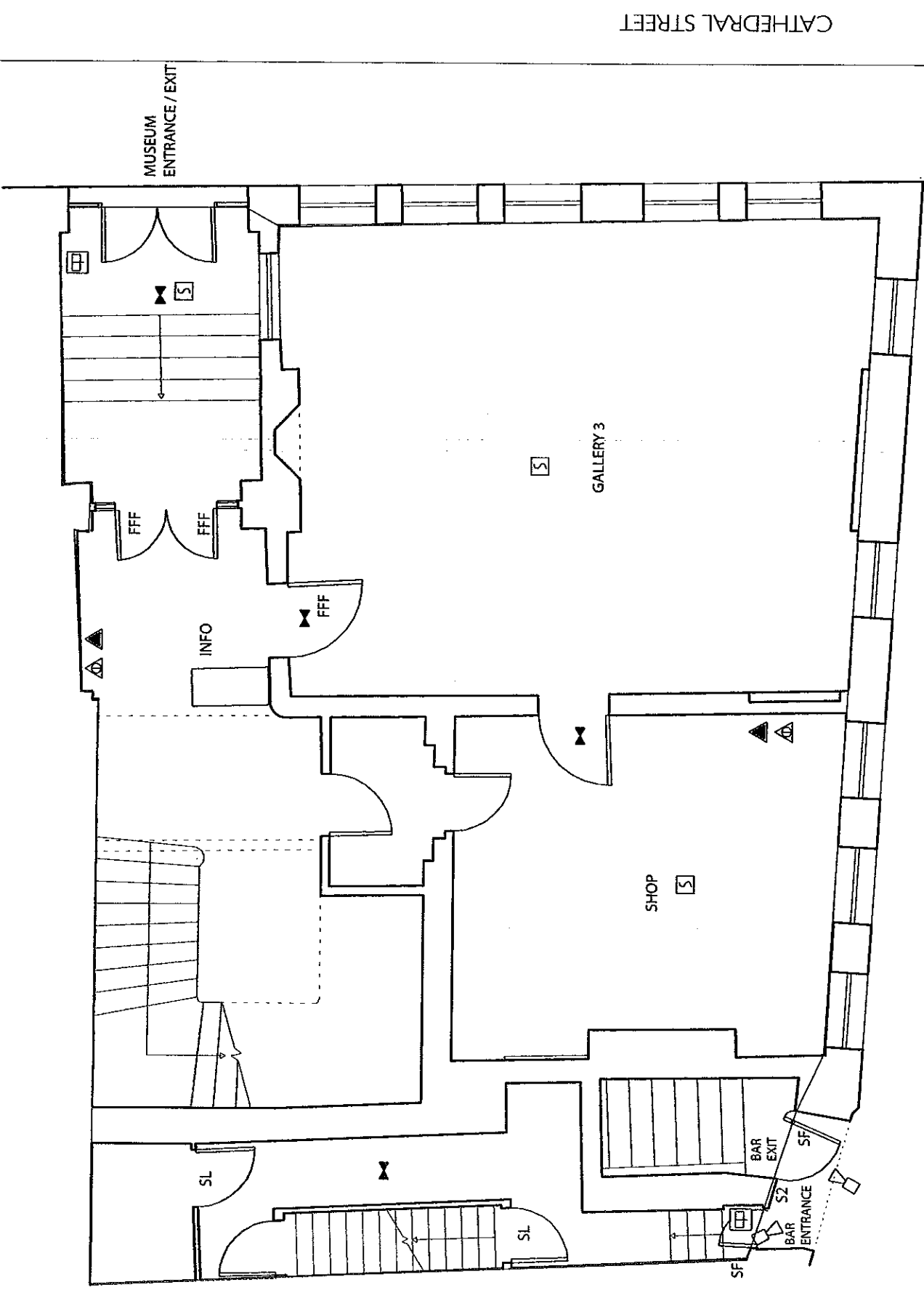
OTHER CODES

- Escape Lighting
- Automatic Heat Detector
- Automatic Smoke Detector
- S22 Emergency Exit Sign
- CCTV Camera

1 CATHEDRAL STREET,  
GROUND FLOOR  
PROPOSED PLAN

scale	1:50	date	21 JUNE 2015	proj. no.	24_Fire_02
	ET-A3				













**BOMPAS & PARR**  
17 RUSHWORTH STREET  
LONDON SE1 1ES  
020 77403 9403 | info@bompasandparr.com











CATHEDRAL STREET

WINCHESTER WALK






**MEANS OF ESCAPE AND EQUIPMENT**

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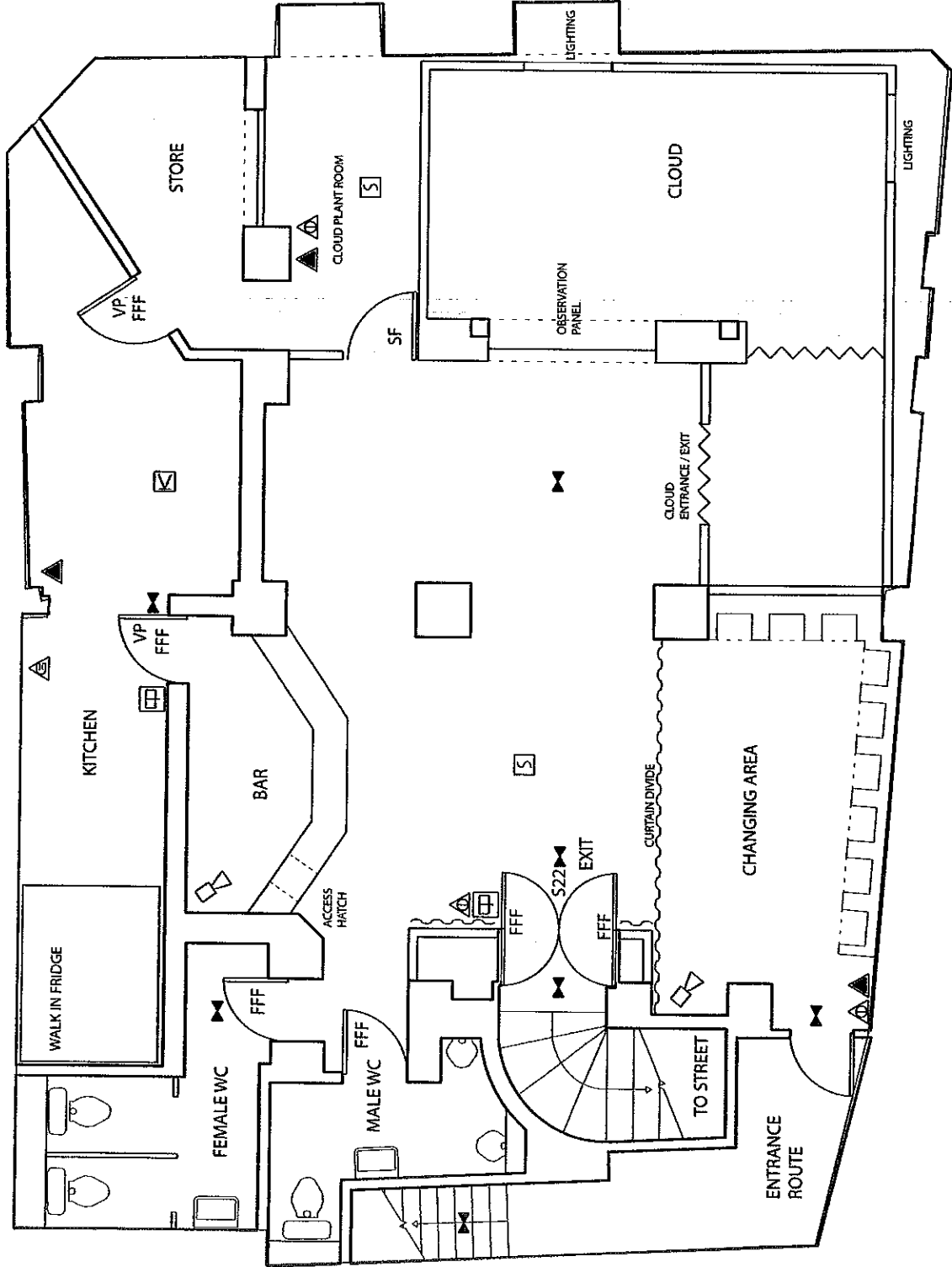
**OTHER CODES**

-  Escape Lighting
-  Automatic Heat Detector
-  Automatic Smoke Detector
-  S22 Emergency Exit Sign
-  CCTV Camera

**1 CATHEDRAL STREET,  
BASEMENT  
PROPOSED PLAN**

scale	1:50 at A3	date	21 JUNE 2015	dwg no.	24_Fire_003
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**BOMPAS & PARR**  
17 RUSHWORTH STREET  
LONDON SE1 1ES  
020 7403 9403 | info@bompasandparr.com



# CLOUD BAR

1 Cathedral Street, Borough Market

**BOMPAS & PARR**

23 - 06 - 2015

## OVERVIEW

This document outlines the proposal for the cloud bar at 1 Cathedral Street, Borough Market.

The three storey site at 1 Cathedral street will be the inaugural home of the British Museum of Food and the Cloud Bar until February 2016.

The Cloud Bar, scheduled to open in July 2015, will build on Bompas & Parr's Alcoholic Architecture pop-up of April 2009 which saw gin and tonic being atomised into a walk-in cloud of breathable alcohol. Guests will arrive for pre-ticketed slots in groups of up to 40 every hour. Sessions will last for 50 minutes.

The Cloud Bar will provide a catalyst for the funding and formation of the British Museum of Food, a project that Bompas & Parr have been developing for the last three years. The museum will be sited on the ground and first floor of 1 Cathedral Street. The museum is scheduled to launch in August 2015.

For more information on the museum see 'The British Museum of Food' overview.



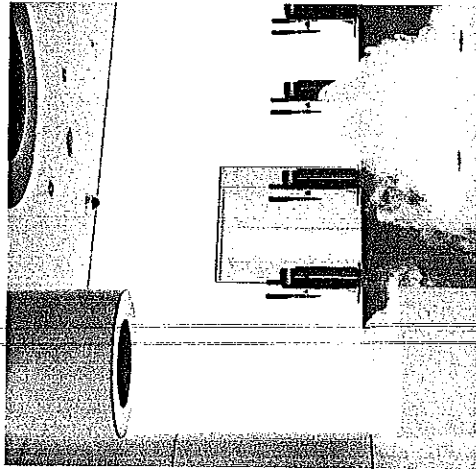
Sam Bompas and Harry Parr

## BOMPAS & PARR

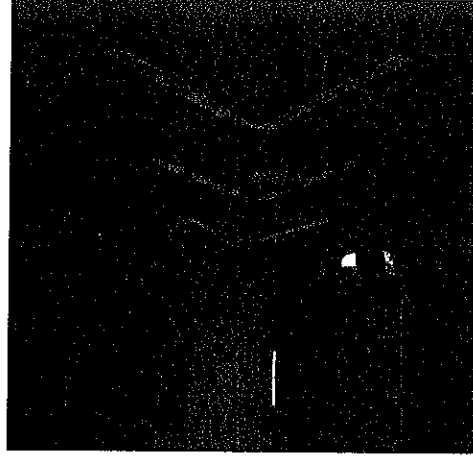
Bompas & Parr, founded in 2007, is a successful experiential agency renowned for its ground-breaking concepts that have attracted worldwide media attention. The Drum named it Experiential Agency of the Year 2014. Past projects include the Architectural Jelly Banquet, Truvia Voyage of Discovery, Mercedes Drive-Thru, Cooking with Lava and Mt. Rocky – the world's first chocolate climbing wall.

Experienced in operating long running installations, the team at Bompas & Parr have successfully seen 30,000 golfers head to the roof of Selfridges to play on a cake-based crazy golf course and put 90,000 visitors on the water at Kew Gardens for Tutti Frutti – a fruit salad themed boating lake and interactive pineapple island.

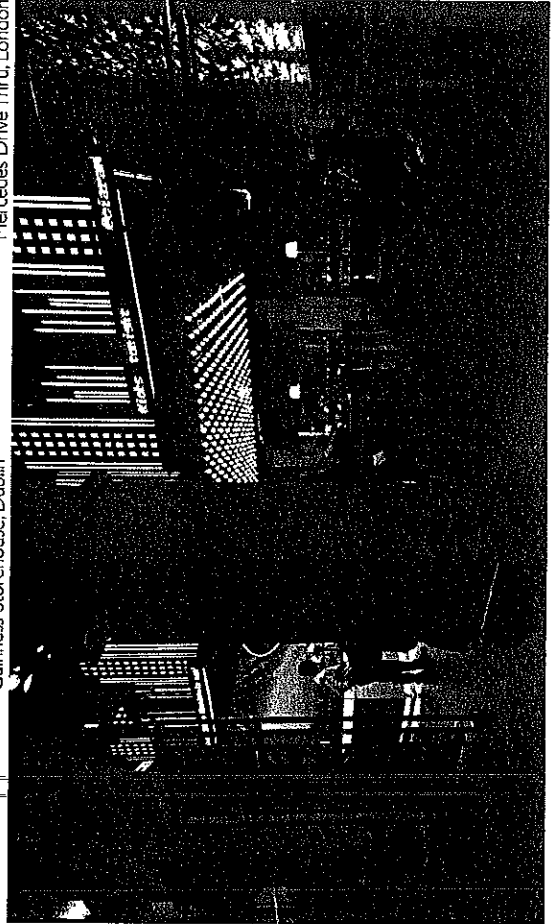
Bompas & Parr has designed three permanent drink-related spaces: The Taste Experience for the Guinness Storehouse and two bars at the 3Arena, also in Dublin. The Taste Experience is designed for up to 2,000 people per day to have a flavour-based experience and is where our expertise in fogging alcohol has been honed. The bars for the Three Arena represent world leading entertainment bars due to their memorable designs, level of customer interactions and integrated artwork.



Guinness Storehouse, Dublin



Mercedes Drive Thru, London



Bar at 3Arena, Dublin

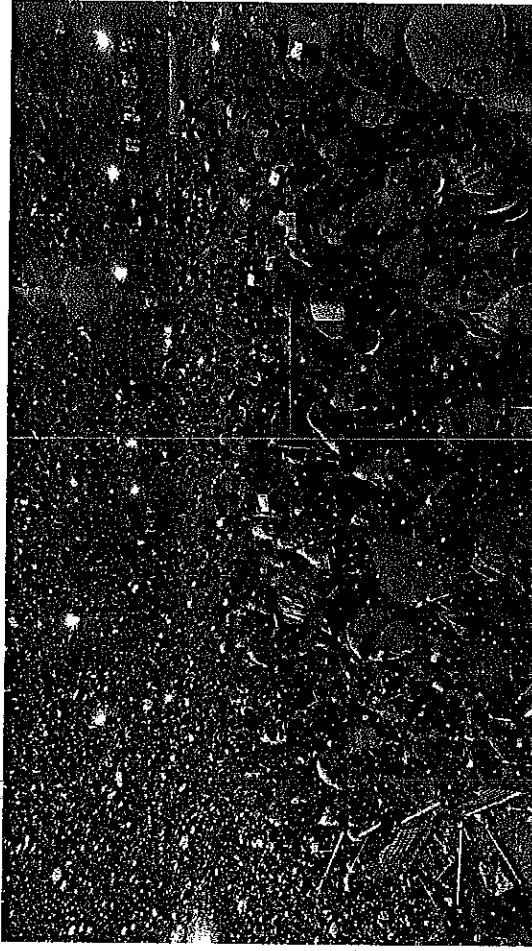
## THE CLOUD BAR

BOMPAS & PARR

Bompas & Parr's largest event to date, Flavour Fireworks for London's New Year's Eve 2014, saw 250,000 people experience a simultaneous flavour experience. This further developed our understanding of the health and safety issues around atomising flavours and alcohol.

Over the last seven years, Bompas & Parr has done an increasing amount of global consultancy work in the drinks industry. Recent projects included designing a 'flavour organ' for Johnnie Walker Blue Label, designing glassware for Baileys and creating cocktails for Haig Club: David Beckham's iconic new whisky.

All of these attributes make us perfectly placed to operate and run the Cloud Bar.



Flavour Fireworks, London

## HISTORY OF THE CLOUD BAR

In April 2009, Bompas & Parr opened the pop-up bar Alcoholic Architecture in Ganton Street, Soho. Guests bought tickets for hourly time slots running from 6pm through to 10pm.

40 guests attended each session. After checking their tickets they were directed into male and female 'locker rooms' where they left their bags and coats and put on disposable white paper boiler suits. Guests then left the locker room and moved through into a small bar where drinks were available for purchase. From this space they went downstairs into the cloud of alcohol itself. Guests were then free for the duration of the fifty-minute session to move between the two spaces.



Alcoholic Architecture, London

## OPERATION

It is planned that the bar will be open six days per week.

Tickets will be sold in advance, through ticketing website Billetto, for admission to the bar for a fifty minute sessions. Subject to availability, walk-up tickets will be available at the door.

There will be a maximum of 40 people per session with slots every hour. Sessions will run until 11pm with last admittance at 10pm. At the end of each session all guests will leave the venue.

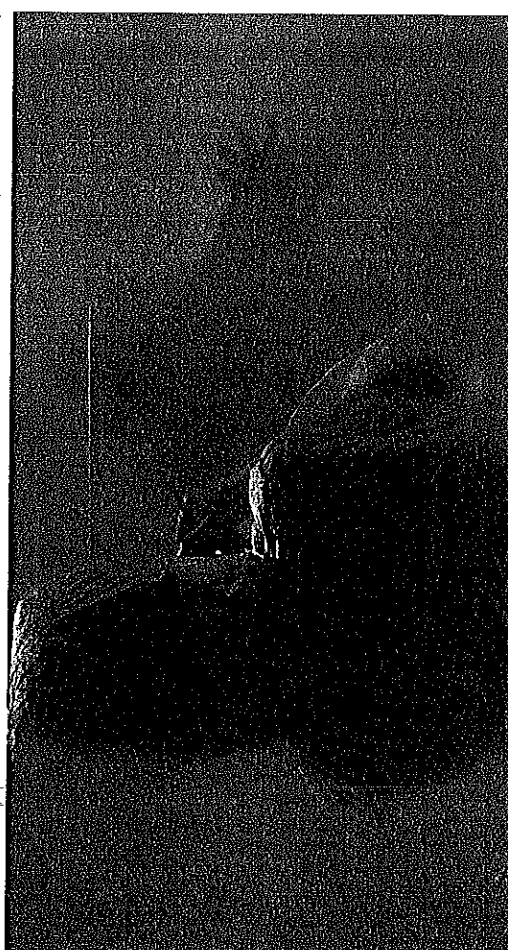
There will be five sessions per day on Mondays ramping up to 11 sessions per day on Saturdays, when the market is most busy.

The ticket price will be set at £12 which will include a poncho to wear in the cloud. By pre-ticketing we will ensure that guests are coming for the unusual experience rather than those who just want to find somewhere to go drinking.

There will be a bar serving a limited range of alcoholic and non-alcoholic drinks for guests to purchase refreshment from during their 50 minute session.

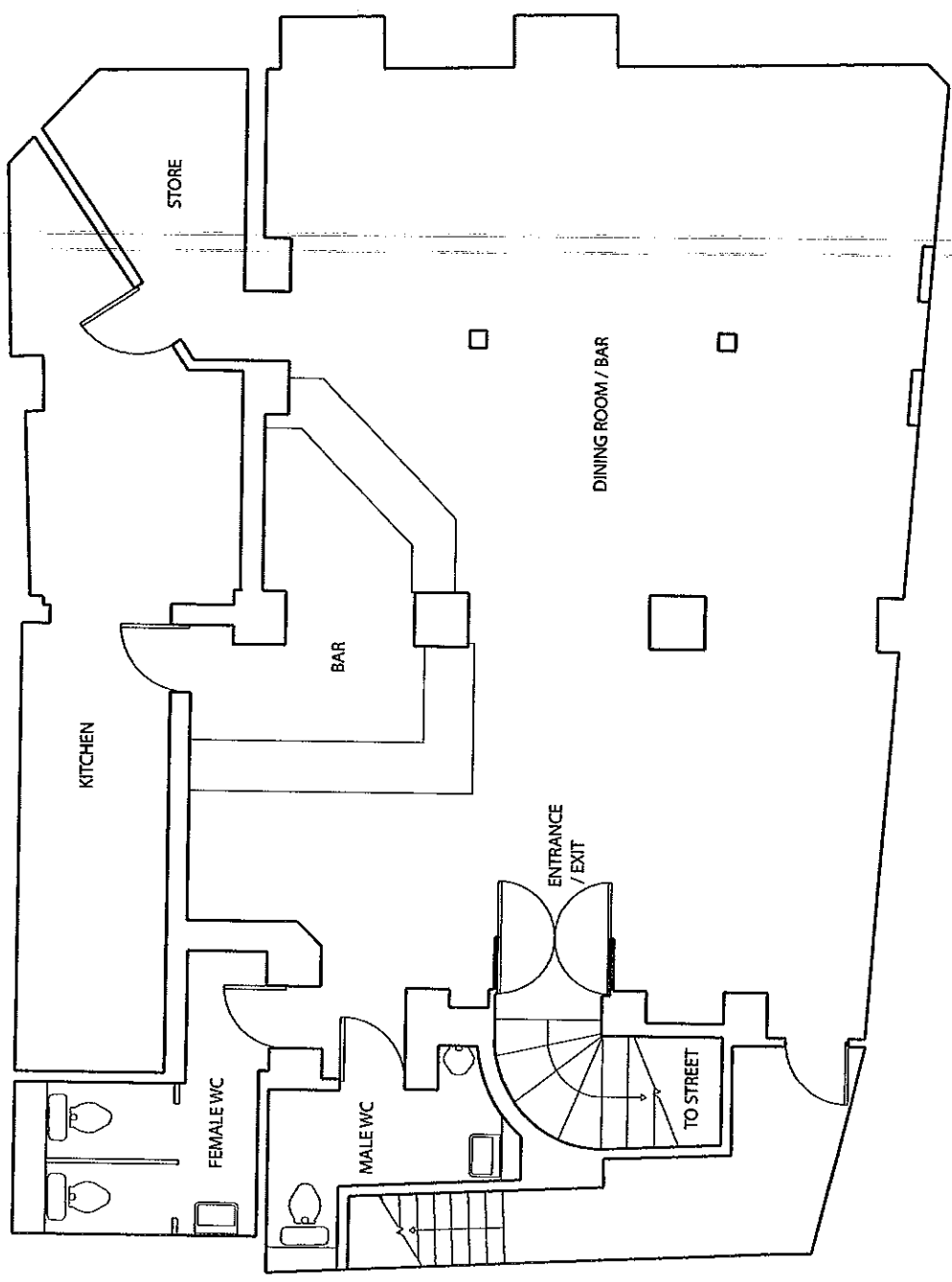


Guests inside the cloud cocktail, Alcoholic Architecture



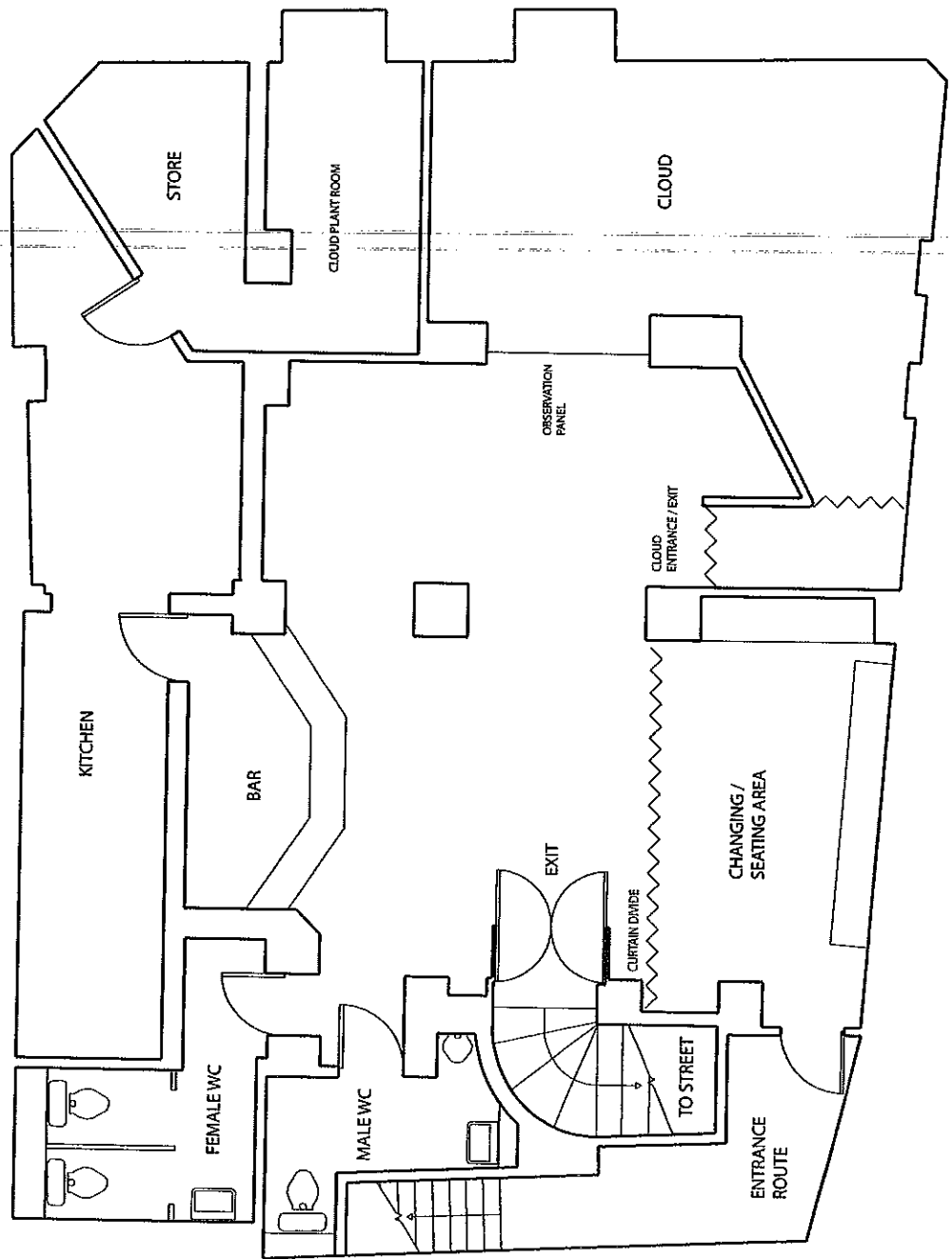
Guest photographing a fruit cloud, Garage Centre for Contemporary Culture, Moscow

# EXISTING PLAN



THE CLOUD BAR

PROPOSED PLAN



## HEALTH AND SAFETY

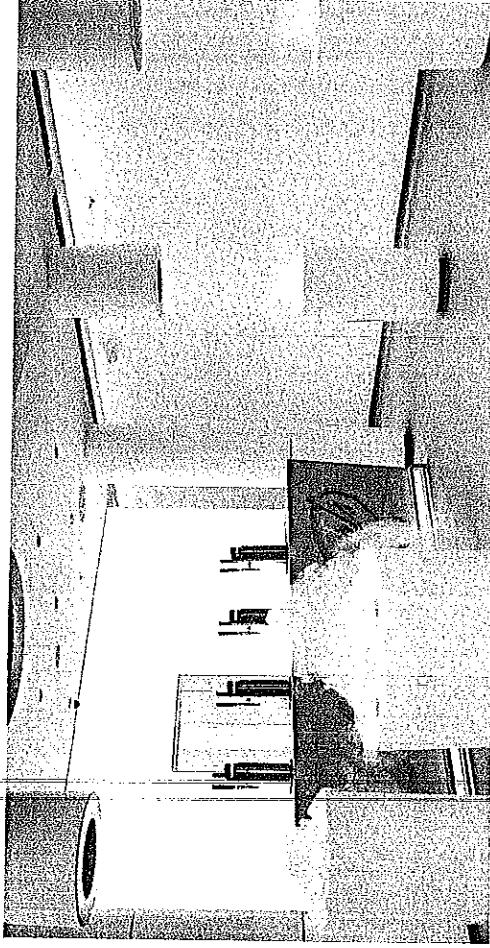
Bompas & Parr is highly experienced in the creation of flavoured clouds. We have identified two main areas of risk that come from fogging alcohol:

- fogging in public
- alcohol absorption

### FOGGING IN PUBLIC

If incorrectly managed fogging water or other substances can create risk if hygiene standard are not maintained. Over the last three years we have been working with fogging specialist Norman Pendred and Co. to develop systems that go beyond the requirements laid down by the Health and Safety Executive. These include the use of reverse osmosis water; the use of switching UV lights with automatic cutouts in the event of failure and the dosing of low levels of chlorine into the system overnight. Automatic timers mean that overnight the system is able to self clean. This is in addition to a system of daily monitoring and weekly manual cleaning.

The approach outlined above has been honed at the Taste Experience for the Guinness Storehouse in Dublin. The Taste Experience has four clouds made from beer flavours and has been running successfully for the last two years.



Fogging at Taste Experience, Guinness Storehouse, Dublin.

### ALCOHOL ABSORPTION

The alcohol cloud that will form part of the Cloud Bar takes a standard cocktail mix and uses industrial humidifiers to fill a room with vapour.

We worked with food research group Campden BRI to understand the health and safety implications of vaporising liquids. This was originally done to prove that the vapourised flavours that we created for London's New Year's Eve Fireworks 2014 were safe and that none of the 250,000 strong crowd would have an adverse reaction.

The calculations for the alcohol cloud are as follows.

*The humidifier uses 6,000ml of liquid per hour. Of the 6,000ml one quarter is 'alcohol' at 40%ABV. Therefore there is a maximum output of 1500ml of 40%ABV per hour. The volume of the room that contains the cloud is 65,000 litres. On average people breathe between 9.5 litres of air per minute (standing) to 54 litres of air per minute (fast running).*

*Therefore over one hour they breath in between 570 litres and 3240 litres of the alcoholic mist. Alcohol is absorbed 1.5 times more readily by the blood stream when it is inhaled rather than drunk.*

Table 1 shows that in one hour a person who is vigorously exercising in the cloud absorbs 28ml of 40% ABV whilst one who is standing absorbs just 5ml.

However there are further consideration.

- Each session last fifty minutes not one hour.
- In our experience guests are unlikely to spend more than thirty minutes in total in the cloud.
- Guests will not be doing vigorous exercise.
- Due to way that the humidifiers work it can also be assumed that at least half the vapour will fall out of the air and end up as

	Litres Breathed per Minute	Litres Breathed per Hour	% of Available Air	% of Available Alcohol at 40% ABV	Millilitres of Alcohol at 40% ABV	Adjust for Absorption
STANDING	9.5l	570l	0.88%	0.22%	3.3ml	4.9ml at 40%ABV
RUNNING	54l	3240l	4.98%	1.25%	18.7ml	28ml at 40%ABV

Table 1. Calculating alcohol consumption.

liquid on the floor so should be discounted from the calculations.

- Humidifiers also mix the liquid with air so it can be assumed that the true alcohol absorption is even less.

Therefore an average worst case consumption of 14ml of alcohol at 40% ABV (ie just over half a unit) would be more appropriate.

Dr Oliver Firth, a full-time diving and hyperbaric physician, advised on the original Alcoholic Architecture installation. He state that based on the above level of alcohol fed into the humidifiers and for a similar (actually smaller) sized room **it is safe to assume that for every hour that someone is the cloud they will consume no more than 1 unit of alcohol!** It can therefore be shown that someone visiting the bar could only have got drunk by conventional means rather than from being in the cloud.

**CONTACT**

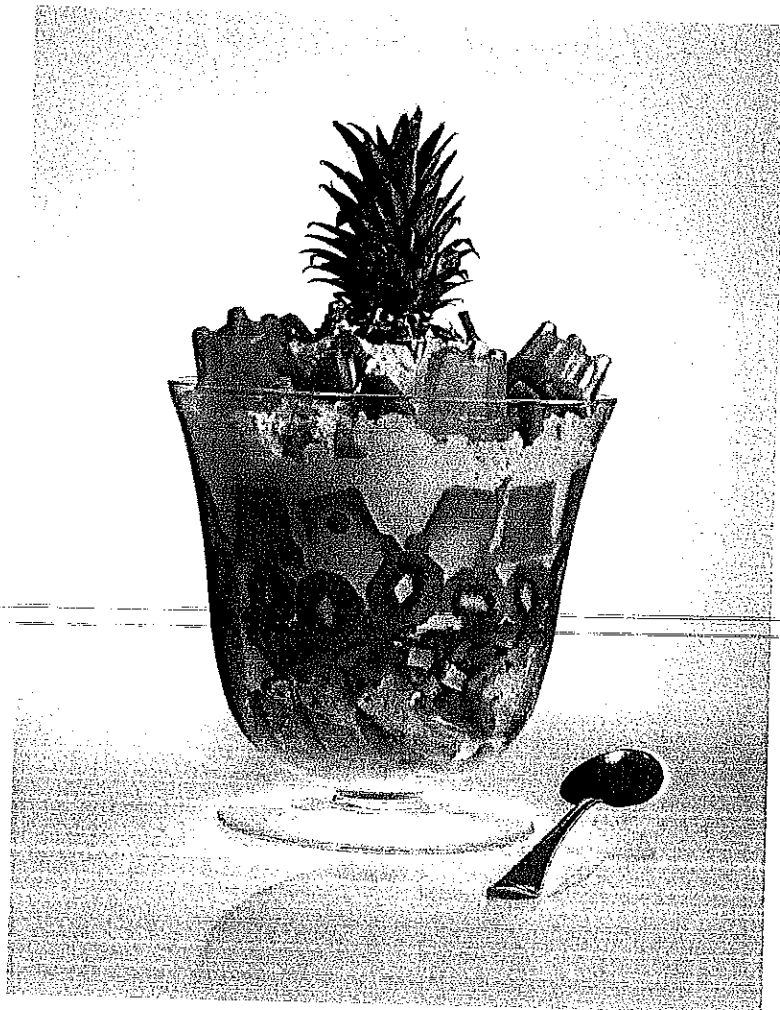
**HARRY PARR**

[harry@bompasandparr.com](mailto:harry@bompasandparr.com)

020 7403 9403

**BOMPAS & PARR**

[WWW.BOMPASANDPARR.COM](http://WWW.BOMPASANDPARR.COM)



THE BRITISH MUSEUM  
OF FOOD

AT 1 CATHEDRAL STREET  
BOROUGH MARKET

23 - 06 - 2015

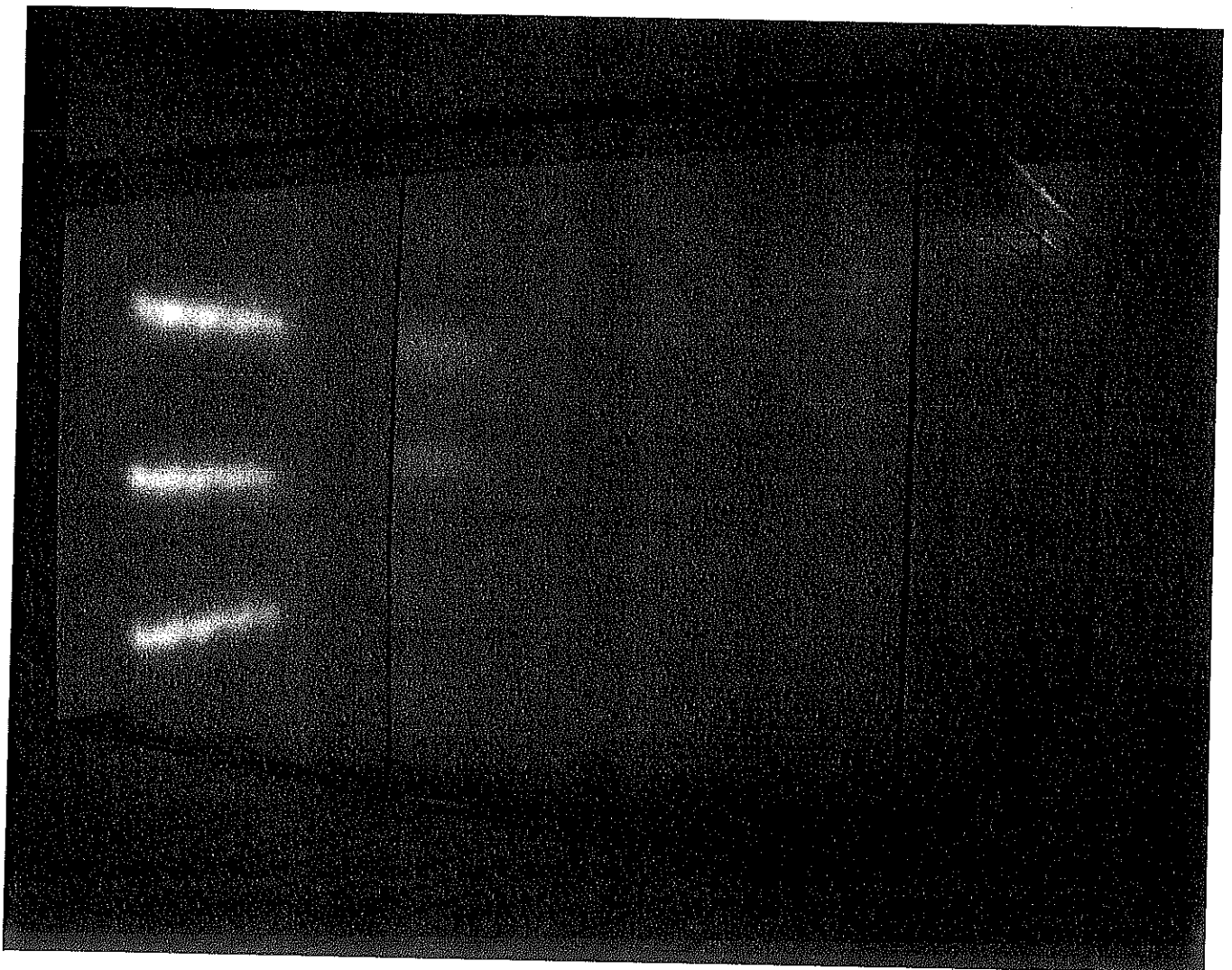
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BOMPAS & PARR

## OVERVIEW

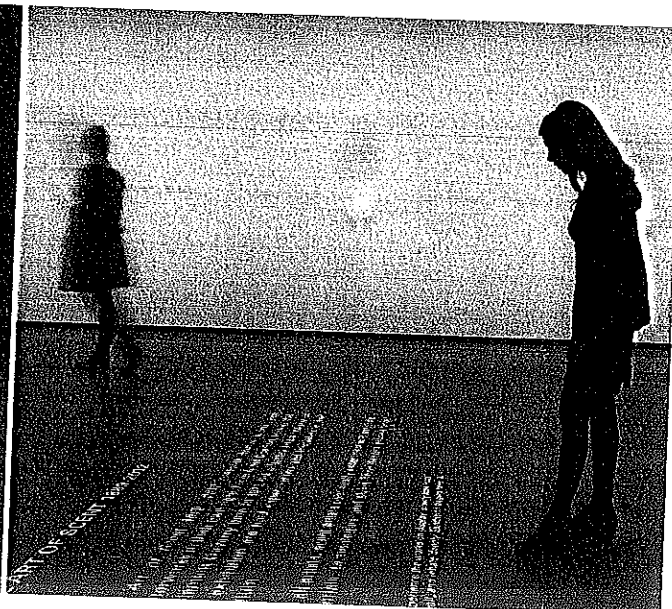
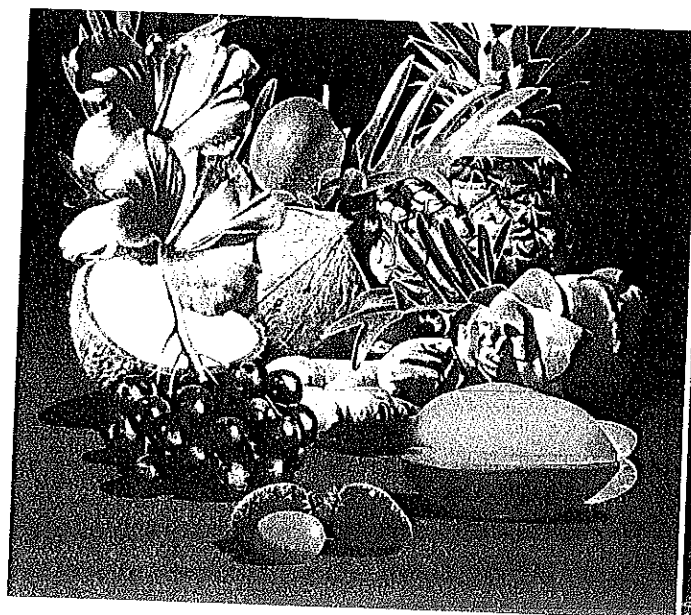
During Summer 2015, the British Museum of Food proposes popping-up at Borough Market for up to six months as a precursor to a permanent museum in the capital that seeks to bring food to the national cultural stage in a way never seen before.

Curated by culinary experience designers Bompas & Parr, the pop-up aims to celebrate adventures in food past, present and future, to encourage people to be more creative and imaginative in the kitchen and better appreciate good food in their lives. Its presence will help cement Borough Market's reputation as the capital of culinary culture in the UK and provide an additional reason for visitors to attend the locale.



## THE VISION

- The pop-up British Museum of Food will showcase a small collection of exhibits curated and edited by creative food pioneers Bompas & Parr.
  - Guests will enjoy a multi-sensory, immersive experience that will force them to reimagine their relationship with food - and revise their opinion about what a 'museum' is.
  - The Museum will cement Borough Market's reputation as a centre for food excellence and a world class food destination and will be sensitive and respectful to its heritage.
  - Dwell times are expected to be 20-30 minutes and represent a highly engaging, memorable and enjoyable experience that adds to their general perception of Borough Market as Britain's culinary capital
- 
- Many of the visitor attractions and interactions will be designed to encourage visitors to share their experiences on social media
  - It will be an entertaining, visceral and a vibrant space that will form a fun part of visits in, and around Borough Market, reinforcing perception of the area as Britain's culinary capital.
  - The museum will echo the role of the wider Market, as a place where all those who love to eat come together to share food, knowledge and experience
  - The concept will complement the Borough Market visitor experience.



# WORKING WITH BOROUGH MARKET AND THE BOARD OF TRUSTEES

We would like to ensure that the vision for the space mirrors the vision that the Board of Trustees have for the market overall:

## 1. A CELEBRATION OF FOOD DIVERSITY

A celebration and exploration of diversity and taste and provenance of good food

## 2. A CENTRE FOR EXCELLENCE & INNOVATION

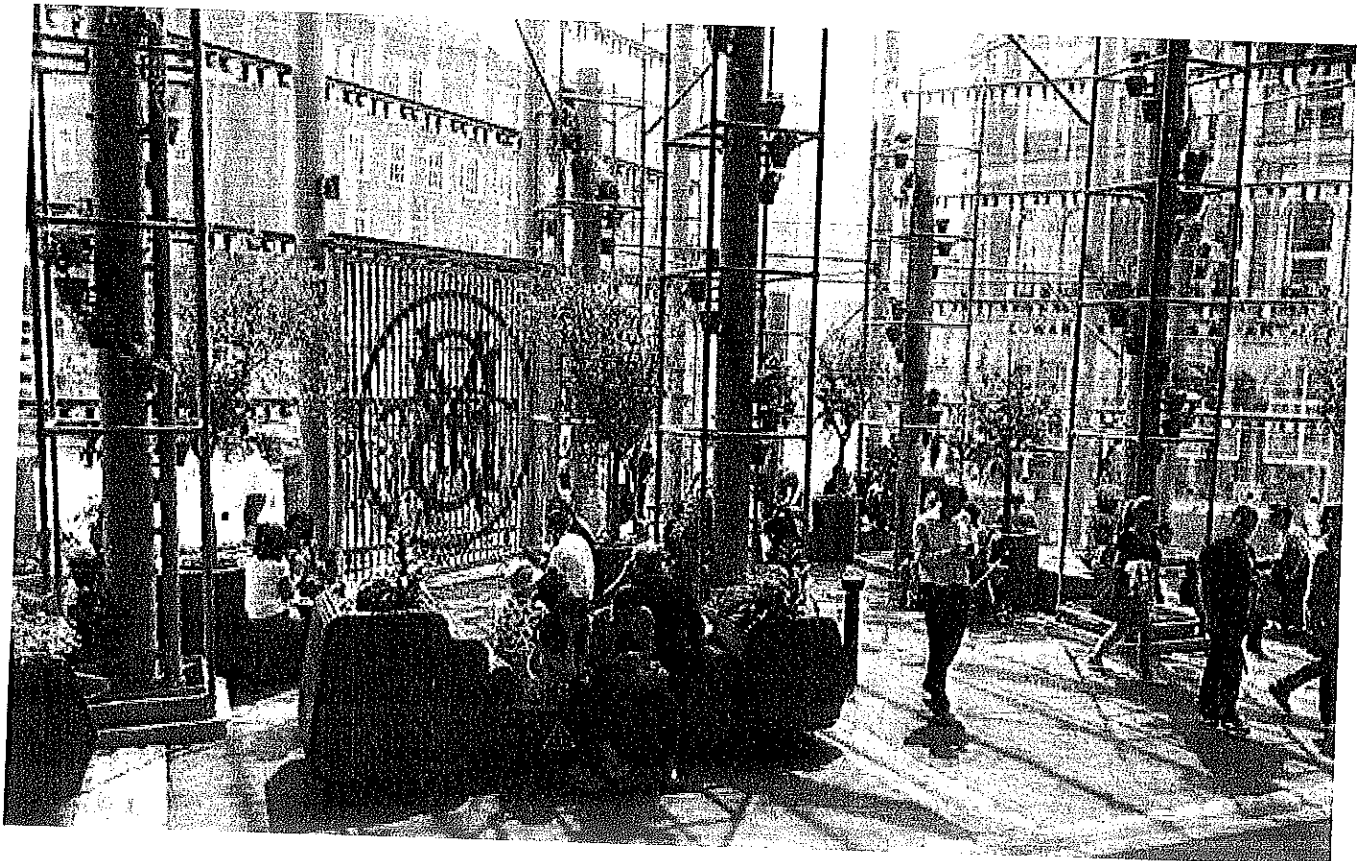
A world-class food destination, sensitive and respectful to its heritage

## 3. A GATHERING & CELEBRATION OF THE LOCAL COMMUNITY

A community place where all those who love to eat come together to share food, knowledge and experience

## 4. AWARENESS OF ENVIRONMENTAL SENSITIVITY

All exhibits will be conscious of the environmental and sensitive to the ecological impact of food production and distribution.



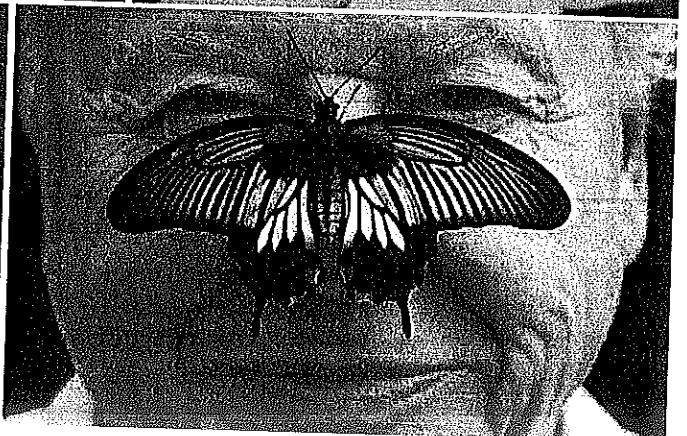
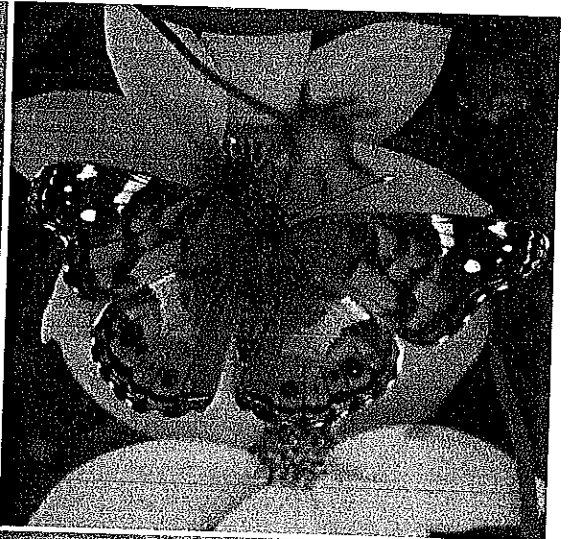
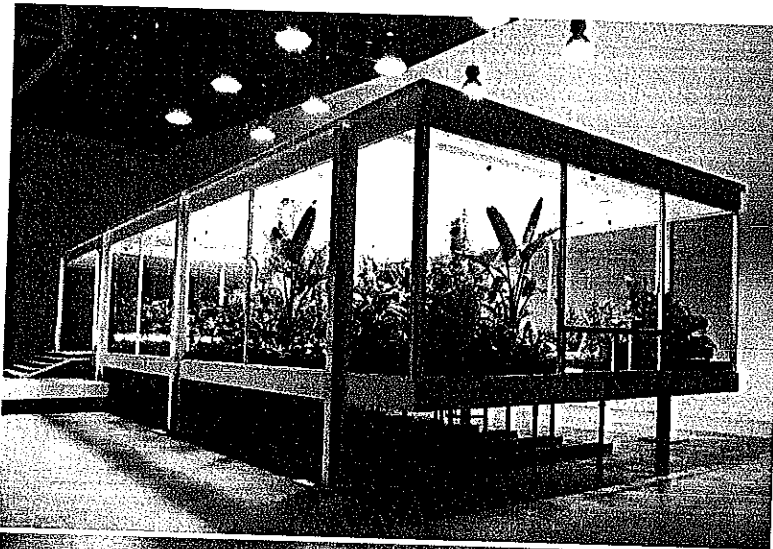
# THE EXHIBITS

## BUTTERFLY WALK

Everyone knows bees' role in pollination, and that bee populations are in decline. A lesser-known pollinator is the butterfly - and it's just as much at risk ecologically, with scores of species in decline.

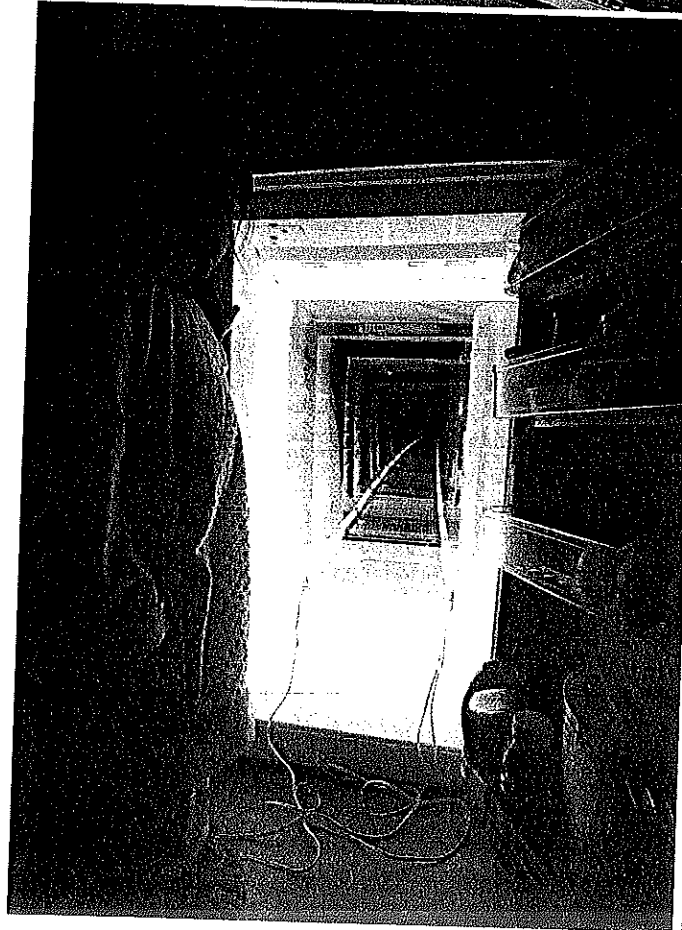
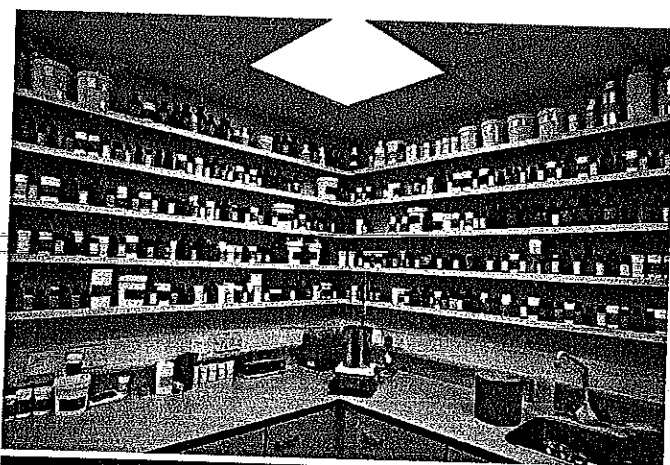
Here we present a walk-through chamber filled with winged beauties combined with educational messaging about butterflies, their role in food creation and forward-looking butterfly conservationism - we would partner with a group such as Butterfly Conservation which reports drastic declines in the country's butterfly populations and follows hot on the heels of the government's National Pollinator Strategy which warned that the UK's £100bn food industry is at the whim of the success of its pollinators.

The butterfly walk will fully immerse guests in the experience. They will enter via a butterfly 'air-lock' and begin their journey in a darkened incubation chamber, before segueing into a lighter chamber filled with the smells and sounds of the British summertime filled with butterflies and feeding posts designed to attract them to settle to allow them to be observed.



## BEHIND THE FRIDGE

Behind the Fridge - a platform for a curated programme of topical, ticketed evening talks and lectures from prominent foodies on a variety of topics, ranging from tutorials for preparing dangerous foods to talks comparing Roman gorging and purging with modern-day eating disorders.



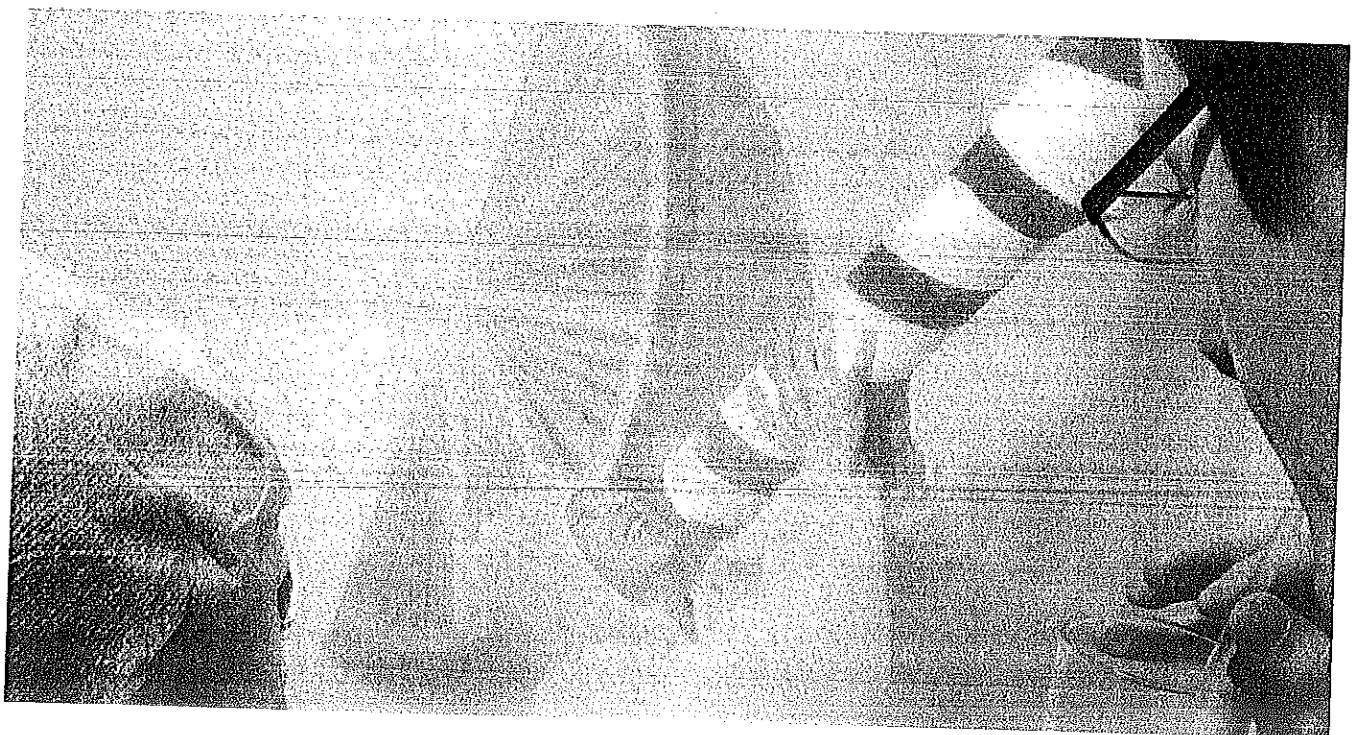
## CLOUD BAR WITH BOMPAS & PARR

Our cultural obsession with alcohol goes back millenia, yet so far it has been constrained by the limitations of being served in liquid form and in a glass. Bompas & Parr reinvents the very idea of drinking with an entirely spatialised form of alcohol, where inebriation can only occur through the lungs and eyeballs! The studio has worked with qualified medics to understand the amount of alcohol that can be absorbed in this way, and coupled that with our own original engineering that allows us to vapourise alcohol.

The result? A walk-in, entirely breathable moist cloud of cocktail at the centre of guests' interaction with the museum. We will invite guests to don a protective waterproof poncho for pre-ticketed slots in groups of up to 40 every hour in this wondrous space, which forces visitors to examine the existing and historic formats of the way we enjoy food and drink, and to project to the future and consider novel new mechanics for delivery of flavour and nutrition.

The adjacent bar will also serve more conventional-style drinks, but with Bompas & Parr magical touches that include unpredictable ingredients, unusual vessels and provocative preparation techniques, alongside delicious bespoke bar snacks, marking this out as one of the destination elements of the British Museum of Food at Borough Market.

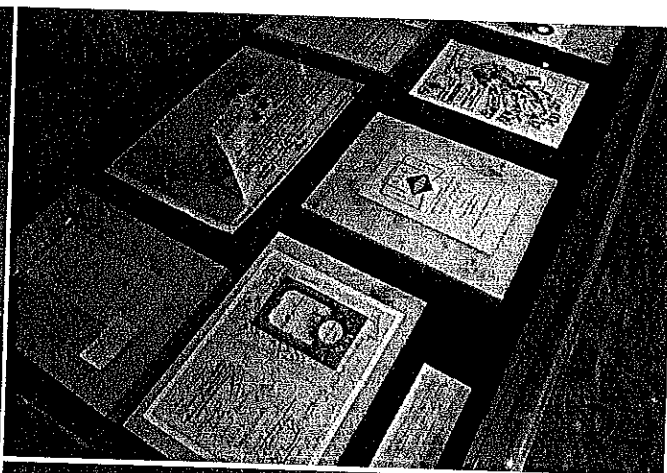
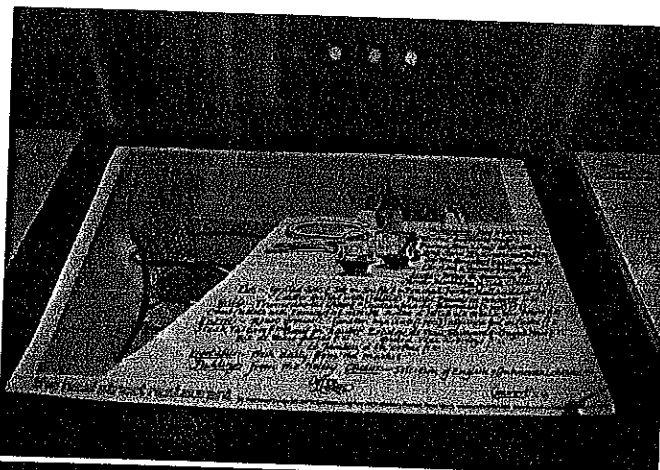
The Cloud Bar builds the hugely successful Alcoholic Architecture pop-up of April 2009 which saw gin and tonic being atomised into a walk-in cloud of breathable alcohol. Covered by media outlets around the world, Alcoholic Architecture became one of the most talked-about events of the year with demand for tickets far outstripping availability.



## BRITISH MENU ARCHIVE

This beautiful and varied collection illustrates the evolution of food appreciation, revealing how our food tastes have changed over the centuries, bridging historical gems with contemporary examples of modern gastronomy. From menus signed by famous people (Winston Churchill), to original artworks by lauded painters (David Hockney) and even a menu created by British PoWs in a German camp during World War Two, this collection provides the beginnings of an unparalleled resource that is not only novel to read, but contains clues to nutritional intake over the years and shows how different foods have fallen in and out of fashion and been influenced by other cultures.

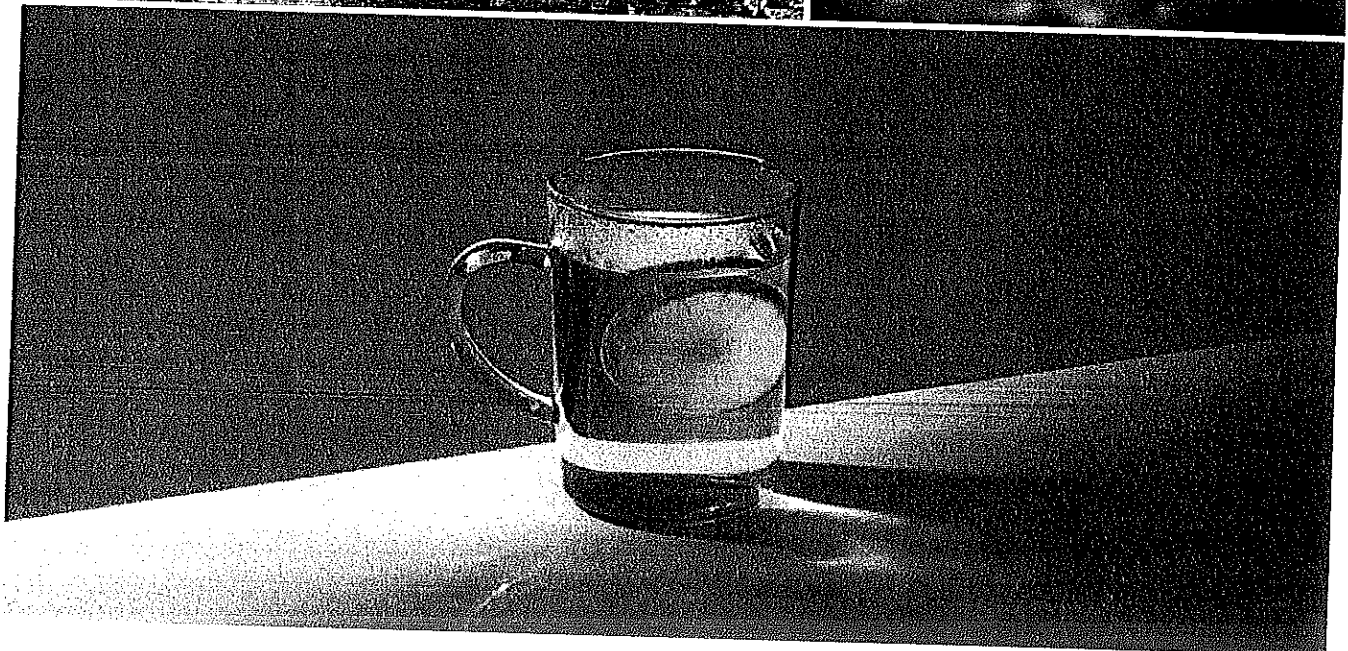
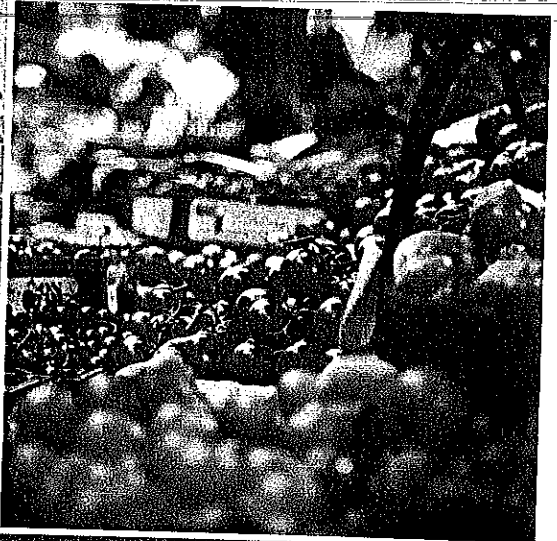
The British Menu Archive manifests an incredible social, cultural and historical resource and ensures we place this hero of food appreciation on a pedestal, rather than in the bin, where so many menus currently end up.



## THE MEANING OF FOOD

Against the background of our highly experiential exhibits, we take a step back to examine our psychological approach to food and the semiotics (our evolving cultural relationship) of food, drink and brands.

In a collaboration with Space Doctors, Bompas & Parr would seek to deconstruct our appreciation of a variety of familiar foods, from chocolate to potatoes and garlic. A gallery-style display would help visitors understand their cultural importance and their allure on the basis of fashion and science as well as taste.



## FOOD GALLERY

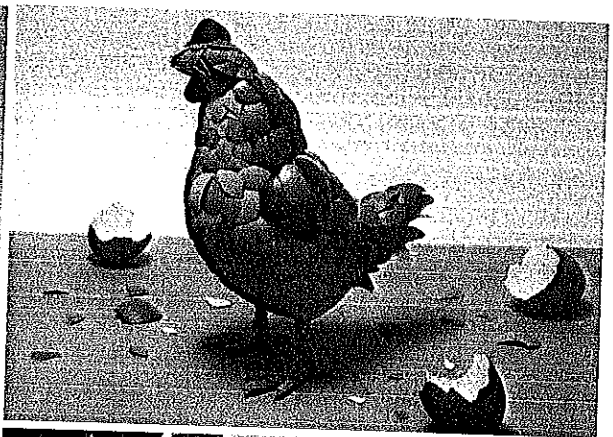
Bompas & Parr would curate a collection of provocative and disruptive food and drink images from a variety of different disciplines, ranging from food to sculpture. Each work would ask visitors to re-evaluate familiar and unusual food and drink from an entirely new perspective.

For example:

Marble Carousel presents the work of food specialist artist **Lucy Tomlins** who creates extremely life-like food and drink in solid materials, ranging from marble to plasticine, wood, rubber and acrylic.

**Rob Lawson**, an accomplished professional drinks photographer, presents ice as you've never seen it before, ranging from the amazing clarity of a crystal clear ice cube to 60,000-year-old glacial ice.

**Carl Warner** creates foodscapes that rival classically created romantic landscapes, while set designer **Anna Lomax** has created an English Breakfast of bacon, egg, sausage and beans.



## MANAGEMENT OF THE SPACE

- Bompas & Parr will oversee the curation of the space and will appoint a curator to act on its behalf.
- The curator will ensure that all exhibits are operational, and will act as a public face of the space.
- A separate manager will oversee the day-to-day operation of the space, including staffing, security, health and safety, cleaning and maintenance.
- The manager will be in charge of a small roll-call of staff members to oversee the museum. The bar will have its own team of staff.
- All staff will be incentivised to run a highly sustainable and ecologically sound business model at the museum.



## ABOUT BOMPAS & PARR

Bompas & Parr leads in flavour-based experience design, culinary research, architectural installations and contemporary food design.

The studio first came to prominence through its expertise in jelly-making, but has since gone on to create immersive flavour-based experiences ranging from an inhabitable cloud of gin and tonic, the world's first multi-sensory fireworks and a Taste Experience for the Guinness Storehouse in Dublin, officially the best place to taste Guinness in the world.

The studio now consists of a team of creatives, cooks, producers and designers. With Sam Bompas and Harry Parr the team works to experiment, develop, produce and install projects, artworks, jellies and exhibitions, as well as archiving, communicating, and contextualising the work. Bompas & Parr also collaborates with specialist technicians, engineers, artists, scientists, musicians and many other disciplines to create wondrous events.

Bompas & Parr has written five books, the most recent in late 2014 which saw the studio republish *Memoirs of a Stomach*, a lost-and-forgotten 18th century tome brought up to date with visuals from inside the digestive tract of food writer, pop-up chef and Sunday Times columnist Gizzi Erskine.

## WHAT THE PAPERS SAY ABOUT BOMPAS & PARR

Named by THE INDEPENDENT as one of "The 15 people who will define the future of arts in Britain"

"I think Bompas & Parr are geniuses. It's the principles of rock 'n' roll applied to food"  
ALEX JAMES, MUSICIAN AND CHEESEMONGER

"Willy Wonka during his freewheeling student days." THE INDEPENDENT

"Not since Heston Blumenthal burst onto the scene has anyone brought such crazed ambition to food design" THE TELEGRAPH

"Culinary Deviants" THE GUARDIAN

"England's leading jelly artists. Or as they call themselves, jellymongers" NEWYORKTIMES

"If you're going to do silly, do it in style" THE TIMES

"British culinary wunderkinds known for staging astonishing food events – including a lake made from fruit punch and a culinary scratch-and-sniff meal" LOS ANGELES TIMES

"Die Liste der von Bompas & Parr seitdem verwirklichten Projekte liest sich wie ein Jahresvorrat an Kinderträumen" DIE WELDT

Representation – Bompas & Parr, 1 Cathedral Street SE1 9DE.

I write this representation with regards to the application for a time-limited premises licence by Bompas & Parr Ltd at 1 Cathedral Street SE1 under all four of the licensing objectives.

This premises is situated within the alcohol saturation area (cumulative impact zone CIZ) for Borough and Bankside which form part of the Southwark Statement of Licensing Policy and was agreed by members in 2009 and extended in 2010. The Licensing Committee reviews the saturation zones on an annual basis.

The borough and Bankside CIZ includes the following classes of premises within the area to which the policy shall apply; night-clubs / public houses & bars / restaurants & cafes / off-licences, supermarkets and grocers.

New premises licence applications for the sale of alcohol at premises to which the policy applies should not be granted a premises licence unless the applicant can show that the sale and consumption of alcohol by their patrons will not contribute to or become the victims of to crime and disorder and public nuisance, not only at the premises, but in the surrounding Borough and Bankside CIZ by patrons who have consumed alcohol at the premises and have left.

The previous owners of the premises at 1 Cathedral Street held a premises licence at this address for the sale of alcohol for an operation called the Banana Store, the operation moved to an alternative location within the Borough & Bankside CIZ and mitigated the grant of the premises licence within the CIZ by undertaking to surrender the premises licence for 1 Cathedral Square when they vacated the premises.

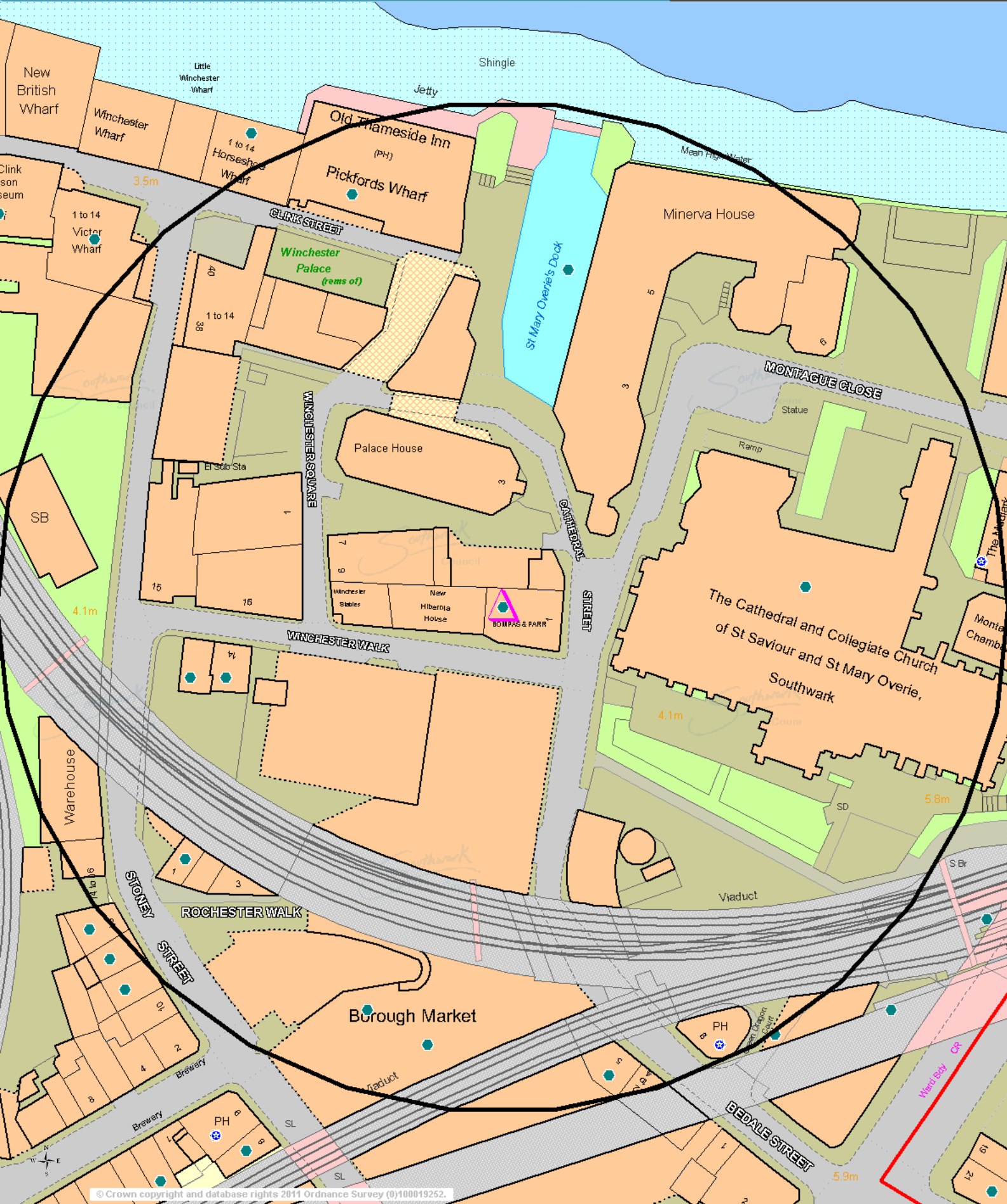
I have considered the temporary nature of the application and am of the opinion that it is not acceptable to increase the number of licensed premises contributing cumulatively to crime and disorder and public nuisance even on a temporary basis.

It is not for the Council's Licensing Authority to prove that the operation of the premises will contribute to crime and disorder and public nuisance but for the applicant to prove otherwise prior to any grant of a premises licence, including those of a temporary nature.

I therefore recommend that this application is refused.

David Franklin  
Licensing Authority Responsible Authority

20 July 2015



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<b>Item No.</b> 7.	<b>Classification:</b> Open	<b>Date:</b> 14 August 2015	<b>Meeting Name:</b> Licensing sub-committee
<b>Report title:</b>		Licensing Act 2003: Caravan Bankside, 30 Great Guildford Street, London, SE1 0HS	
<b>Ward(s) or groups affected:</b>		Cathedrals	
<b>From:</b>		Strategic Director of Environment and Leisure	

## RECOMMENDATION

1. That the licensing sub-committee considers an application made by Metal Box Traders Limited, for a premises licence to be granted under the Licensing Act 2003 in respect of the premises known as Caravan Bankside, 30 Great Guildford Street, London SE1 0HS.
2. Notes:
  - a) This application forms a new application for a premises licence, submitted under Section 17 of the Licensing Act 2003. The application is subject to representations from a responsible authority and other persons and is therefore referred to the sub-committee for determination.
  - b) Paragraphs 8 to 10 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as Appendix A.
  - c) Paragraphs 11 to 15 of this report deals with the representations received regarding the premises licence application. A copy of the representation from a responsible authority is attached as Appendix B. Copies of the relevant representations from other persons are attached as Appendix C.
  - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

## BACKGROUND INFORMATION

### The Licensing Act 2003

3. The Licensing Act 2003 received royal assent on 10 July 2003. The Act provides a licensing regime for:
  - The sale of and supply of alcohol
  - The provision of regulated entertainment
  - The provision of late night refreshment.
4. Within Southwark, the licensing responsibility is wholly administered by this council.

5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
  - The prevention of crime and disorder
  - The promotion of public safety
  - The prevention of nuisance
  - The protection of children from harm.
  
6. In carrying out its licensing functions, a licensing authority must also have regard to:
  - The Act itself
  - The guidance to the act issued under Section 182 of the Act
  - Secondary regulations issued under the Act
  - The licensing authority's own statement of licensing policy
  - The application, including the operating schedule submitted as part of the application
  - Relevant representations.
  
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

## **KEY ISSUES FOR CONSIDERATION**

### **The premises licence application**

8. On 19 June 2015, Metal Box Traders Limited applied to this council for the grant of a new premises licence in respect of the premises known as Caravan Bankside, 30 Great Guildford Street, London SE1 0HS.

The application is summarized as follows:

Caravan is a restaurant and bar at ground floor level, offering food using seasonal ingredients and own-roasted coffee.

- Late night refreshment (indoors)  
Monday to Saturday from 23:00 to 01:00;  
Sunday from 23:00 to 00:00
  
- The supply of alcohol (for consumption on and off the premises)  
Monday to Saturday from 08:00 to 01:00;  
Sunday from 08:00 to 00:00
  
- Operating hours  
Monday to Saturday from 07:00 to 01:30;  
Sunday from 07:00 to 00:30

9. The premises licence application form provides the applicant operating schedule. Parts I, J, K, L, and M set out the proposed operating hours and operating controls in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. Should a premises licence be issued in respect of the application the information provided in part M of the operating schedule will form the basis of conditions that will be attached to the licence. A copy of the application is attached to this report as Appendix A.

#### **Designated premises supervisor**

10. The proposed designated premises supervisor (DPS) is Chris Ammerman, who has a personal licence from Kensington and Chelsea.

#### **Representations from responsible authorities**

11. A representation was submitted by the council's licensing service (acting as a responsible authority) concerning the objectives of prevention of crime and disorder and prevention of public nuisance. The representation states that the premises is situated within the Borough and Bankside saturation zone (cumulative impact zone CIZ) and there is concern that the operating schedule is inadequate and does not address how patrons from the premises will not add to the crime and disorder or raise public nuisance once they have left the premises.
12. A copy of the representation is attached as Appendix B.

#### **Representations from other persons**

13. There are five (5) representations received from other persons, concerned with public nuisance. They are concerned that they will suffer noise disturbance and public nuisance.
14. Copies of the representations are attached as Appendix C.

#### **Conciliation**

15. The applicant has been forwarded the representations received and has been advised to address the concerns within the representations submitted. The licensing committee shall be updated at the hearing on 14 August 2015.

#### **Deregulation of entertainment**

16. Entertainment deregulation came into force on 6 April 2015.
17. Live unamplified music is deregulated between 08:00 to 23:00 on any premises.
18. Live amplified music is deregulated between 08:00 and 23:00 provided the audience does not exceed 500 people.
19. However, live music can become licensable in on-licensed premises if the licensing authority removes the effect of the deregulation following a licence review ('licence review mechanism').

### **Previous history**

20. There is a premises licence issued to 'Too Many Cooks' at the same address. This licence was issued in May 2015 and the premises licensed hours are for Monday to Friday 11:00 to 17:30.

### **Temporary event notices**

21. There have been no Temporary Event Notices (TENs) submitted for this address within the last 12 months.

### **Complaints**

22. There have been no complaints received by the licensing team within the last 12 months.

### **The local area**

23. A map of the area is attached to this report as Appendix D. The premises are identified at the centre of the map. For purposes of scale only, the circle on the map has a 100-metre radius. There are several licensed premises within this 100m radius.

- Citizen M, Lavington Street, London SE1 0NZ (Open 24 hours, seven days a week)
- Hixter, 16 Great Guildford Street, London SE1 0HS (Monday to Saturday, 08:00 to 01:30; Sunday 08:00 to 00:30)
- Vapiano, 22 Great Guildford Street, London SE1 0FD (08:00 to 01:00, seven days a week)
- Rosie Grocery & Newsagents, 23 Great Guildford Street, London SE1 (Monday to Saturday 07:00 to 20:00; Sunday 09:00 to 17:00)

### **Southwark council statement of licensing policy**

24. Council assembly approved Southwark's statement of licensing policy 2011-14 on 12 October 2011. Sections of the statement that are considered to be of particular relevance to this application are:
- Section 3 which sets out the purpose and scope of the policy and reinforces the four licensing objectives
  - Section 5 which sets out the council's approach with regard to the imposition of conditions including mandatory conditions to be attached to the licence
  - Section 6 details other relevant council and government policies, strategies, responsibilities and guidance, including the relevant articles under the Human Rights Act 1998

- Section 7 provides general guidance on dealing with crime and disorder and deals with licensing hours
  - Section 8 provides general guidance on ensuring public safety including safe capacities
  - Section 9 provides general guidance on the prevention of nuisance
  - Section 10 provides general guidance on the protection of children from harm.
25. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

### **Resource implications**

26. A fee of £315 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value band C.

### **Consultation**

27. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and a similar notice exhibited outside of the premises for a period of 28 consecutive days.

### **Community impact statement**

28. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

## **SUPPLEMENTARY ADVICE FROM OTHER OFFICERS**

### **Director of Legal Services**

29. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.
30. The principles which sub-committee members must apply are set out below.

### **Principles for making the determination**

31. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
32. Relevant representations are those which:

- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
  - Are made by an interested party or responsible authority
  - Have not been withdrawn
  - Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.
33. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:
- To grant the licence subject to:
    - The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
    - Any condition which must under section 19, 20 or 21 be included in the licence
  - To exclude from the scope of the licence any of the licensable activities to which the application relates
  - To refuse to specify a person in the licence as the premises supervisor
  - To reject the application.

### **Conditions**

34. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
35. The four licensing objectives are:
- The prevention of crime and disorder
  - Public safety
  - The prevention of nuisance
  - The protection of children from harm.
36. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
37. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
38. Members are also referred to the Home Office Revised Guidance issued under section 182 of the Licensing Act 2003 on conditions, specifically section 10.

## Reasons

39. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

## Hearing procedures

40. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
  - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
  - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
    - Address the authority
    - If given permission by the committee, question any other party.
    - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
  - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
  - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
  - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
41. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

## Council's multiple roles and the role of the licensing sub-committee

42. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.

43. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
44. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
45. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
46. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
47. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Other persons must live in the vicinity of the premises. This will be decided on a case to case basis.
48. Under the Human Rights Act 1998 the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
49. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

### **Guidance**

50. Members are required to have regard to the DCMS guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully

understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

## BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 DCMS Guidance to the Act Secondary Regulations Southwark statement of licensing Policy Case file	Southwark Licensing, c/o Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Kirty Read Tel: 020 7525 5748

## APPENDICES

Name	Title
Appendix A	Application for a premises licence
Appendix B	Representations from responsible authorities
Appendix C	Representations from other persons
Appendix D	Map of the local area

## AUDIT TRAIL

<b>Lead Officer</b>	Deborah Collins, Strategic Director of Environment and Leisure	
<b>Report Author</b>	Kristie Ashenden, Principal Licensing Officer	
<b>Version</b>	Final	
<b>Dated</b>	30 July 2015	
<b>Key Decision?</b>	No	
<b>CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER</b>		
<b>Officer Title</b>	<b>Comments sought</b>	<b>Comments included</b>
Director of Legal Services	Yes	Yes
Strategic Director of Finance and Corporate Services	No	No
<b>Cabinet Member</b>	No	No
Date final report sent to Constitutional Team		30 July 2015

RECEIVED

19 JUN 2015

Application for a premises licence to be granted  
under the Licensing Act 2003

APPENDIX A

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **Metal Box Traders Limited**

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

## Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description <b>Caravan Bankside 30 Great Guildford Street</b>			
Post town	London	Postcode	SE1 0HS

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£UNRATED

## Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/>            | please complete section (B) |
| d) a charity                                    | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Metal Box Traders Limited
Address Old Barn House 2 Wannions Close Chesham HP5 1YA
Registered number (where applicable) 09444484
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Caravan is a restaurant and bar at ground floor level, offering food using seasonal ingredients and own-roasted coffee.

Caravan are a well-known and respected operator with two further locations at Exmouth Market and King's Cross.

The Premises are in the Bankside Special Policy Area but are food-led with appropriate conditions proposed in the Operating Schedule that promote the licensing objectives and do not undermine the reason for the Policy.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

**What licensable activities do you intend to carry on from the premises?**

*(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)*

Provision of regulated entertainment

Please tick any that apply

- |   |                          |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)   | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

## B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri			
Sat			
Sun			

## D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

## E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

## F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <b>indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

## G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon				<b>Please give further details here</b> (please read guidance note 3)	
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

## H


<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	<b>Indoors</b>	<input type="checkbox"/>
Mon				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 3)		
Wed					
Thur			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	2300	0100	<b>Please give further details here</b> (please read guidance note 3)		
Tue	2300	0100			
Wed	2300	0100	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur	2300	0100			
Fri	2300	0100	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	2300	0100			
Sun	2300	0000			

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	0800	0100			
Tue	0800	0100			
Wed	0800	0100			
Thur	0800	0100			
Fri	0800	0100			
Sat	0800	0100			
Sun	0800	0000			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Chris Ammerman	
Address 	
Postcode	NW10 5JE
Personal licence number (if known) 07-025525-3	
Issuing licensing authority (if known) Kensington and Chelsea	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0700	0130	<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)</p>
Tue	0700	0130	
Wed	0700	0130	
Thur	0700	0130	
Fri	0700	0130	
Sat	0700	0130	
Sun	0700	0030	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

Please refer to attached schedule of conditions

**b) The prevention of crime and disorder**

Please refer to attached schedule of conditions

**c) Public safety**

Please refer to attached schedule of conditions

**d) The prevention of public nuisance**

Please refer to attached schedule of conditions

**e) The protection of children from harm**

Please refer to attached schedule of conditions

**Checklist:**

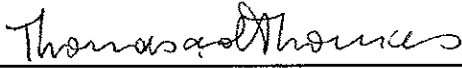
Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	18/06/2015
Capacity	Thomas & Thomas Partners LLP, Solicitors on behalf of the Applicant

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)**

Amy Catlin (MET.12.1)  
Thomas & Thomas Partners LLP  
38a Monmouth Street

Post town	<b>London</b>	Postcode	<b>WC2H 9EP</b>
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Telephone number (if any)	020 7042 0418
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if you would prefer us to correspond with you by e-mail, your e-mail address (optional)  
acatlin@tandtp.com

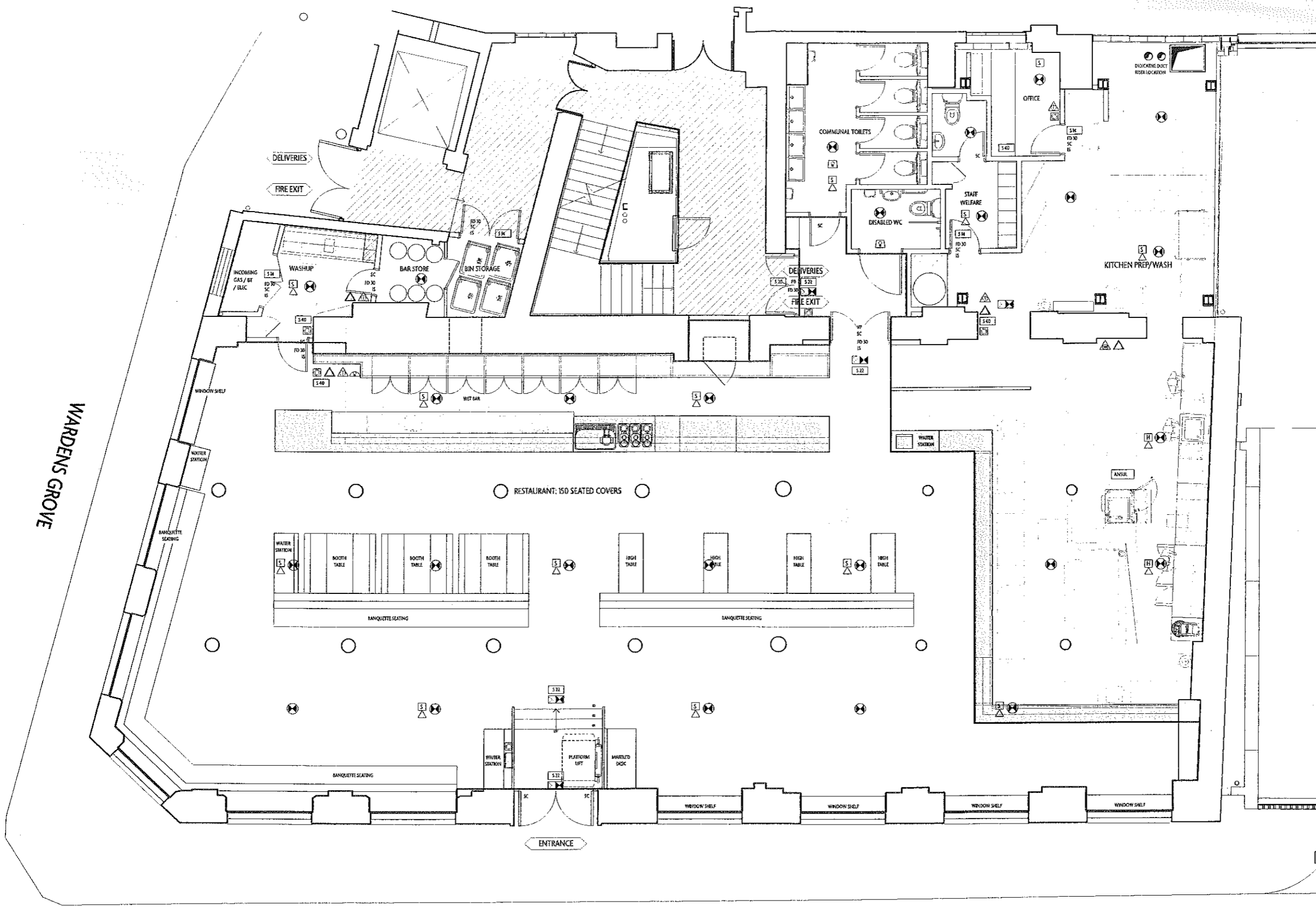
**Notes for Guidance**

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Caravan****30 Great Guildford Street****Proposed Conditions**

1. Non standard timings for all licensable activities and opening hours from the end of permitted hours on New Years Eve to start of permitted hours on New Years Day.
2. That an adequate and appropriate supply of first aid equipment and materials is to be available on the premises
3. That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV system must be capable of capturing an image of every person who enters the premises
4. That all CCTV footage shall be kept for a period of thirty one (31) days and shall, upon request, be made immediately available to officers of the police and the council
5. The licensee shall prominently display a notice reminding the patrons to leave the premises in an orderly fashion
6. That substantial food and suitable beverages other than intoxicating liquor shall be available during trading hours
7. The premises will be operated in accordance with Health and Safety and related legislation in order to ensure the safety of customers and staff
8. A register of refused sales of alcohol and if applicable, cigarette sales, which is clearly marked with details of the premises, address and name of licence holder shall be maintained in order to demonstrate effective operation of the policy. The register shall be available for inspection at the premises on request by the council's authorised officers or the police
9. That servicing in terms of deliveries and waste removal will be between 7am to 10pm Monday to Friday and 8am to 10pm Saturday, Sunday and Bank Holidays
10. That bottle disposal will be between 8am to 10pm
11. That management regularly monitor outside the premises to ensure that the volume and bass levels of any licensed entertainment shall be kept at a level that does not cause disturbance at the closest noise-sensitive facade to ensure compliance with the licensing objective regarding the prevention of public nuisance

12. That all doors and openings at the premises shall be kept closed when licensable activities are taking place at the premises except for access and egress and in the event of an emergency
13. The premises shall operate a Challenge 25 policy whereby customers purchasing alcohol who look or appear to be under 25 years of age will be asked for an approved form of proof of age to verify their age. Approved forms shall include a driving licence, passport or PASS approved proof of age card such as the Southwark Proof of Age (SPA) card
14. Any doors at the premises leading directly to the outside of the premises will be fitted with door bottom and perimeter acoustic seals so as to minimise noise escape from the premises
15. All staff involved in the sale of alcohol shall be trained in the Challenge 25 policy. A record of their training, including the dates that each member of staff is trained, shall be available for inspection at the premises on request by the council's authorised officers or the police
16. Age check or Challenge 25 signage shall be displayed at entrances to the premises, areas where alcohol is displayed for sale and at points of sale to inform customers that a Challenge 25 policy applies and proof of age may be required



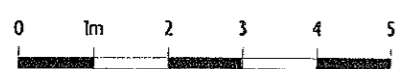
**LICENSING LEGEND:**

AREA WHERE LICENSABLE ACTIVITIES WILL TAKE PLACE

HATCHED AREA COVERED BY LANDLOAD FIRE STRATEGY

THE LOCATION AND TYPE OF ANY FIRE SAFETY AND OTHER SAFETY EQUIPMENT IS SHOWN AS AT PRESENT. THIS MAY BE VARIED FROM TIME TO TIME WITH THE AGREEMENT OF THE FIRE OFFICER OR AFTER A FIRE RISK ASSESSMENT.

- FIRE STRATEGY LEGEND**
- Specific emergency ham radio - enclosed type (non-maintained & vent recessed in trading areas)
  - Emergency lighting - exit sign - internally illuminated (Maintenance)
  - Emergency lighting - directional exit sign - internally illuminated (Maintenance)
  - Emergency lighting - flood light - internally illuminated (Non-maintained)
  - Flood alarm device - dust optical & beam multi sensor
  - Flood alarm device - heat sensor - rate of rise type
  - Flood alarm device - smoke sensor - optical type
  - Built in base sounder to heat and smoke sensor
  - Flood alarm device call point - manual type
  - Flood alarm device - warning device visual
  - Flood alarm device - warning device audible
  - Flood alarm control panel - interlinked with landlord's panel
  - Fire extinguisher - CO2
  - Fire extinguisher - water type
  - Fire extinguisher - AFFF
  - Fire extinguisher - fire blanket
  - Fire safety sign - fire door keep locked shut
  - Fire safety sign - door to be secured open during operational hours
  - Fire safety sign - fire escape keep clear
  - Fire safety sign - fire exit
  - Fire safety sign - self-assembly notice
  - Half hour fire rated door
  - Self-closing
  - Intumescent strips / smoke seals
  - Push bar
  - Fire rated glass
  - Disabled wc distress beacon
  - CCTV Camera
  - Ansul fire suppression system



scale  
GREAT GUILDFORD STREET: SCHEMATIC GROUND FLOOR PLAN

GREAT GUILDFORD STREET

PRELIMINARY

NOTES

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REV	DATE	REASON

REV	DATE	REASON

**Macaulay Sinclair**

PROJECT	CALHAVAN, 30 Great Guildford Street, SE1 6HS	PROJECT NO.	3340
TITLE	Licensing Plans	DRAWING NO.	03(02)
SCALE	1:100 at A3	DATE	12/02/15
DATE	12/02/15	DRAWN BY	GM

**Representation – Caravan 30 Great Guildford Street SE1 0HS**

I write this representation in objection to the grant of an application by Metal Box Traders for a premises licence for the sale of late night refreshment and alcohol from 8am to 1am on Monday to Saturday and to midnight on Sundays and under the licensing objective of the prevention of crime and disorder and prevention of public nuisance.

This premises is situated within the alcohol saturation area (cumulative impact zone CIZ) for Borough and Bankside which form part of the Southwark Statement of Licensing Policy and was agreed by members in 2009 and extended in 2010. The Licensing Committee reviews the saturation zones on an annual basis.

The borough and Bankside CIZ includes the following classes of premises within the area to which the policy shall apply; night-clubs / public houses & bars / restaurants & cafes / off-licences, supermarkets and grocers.

The effect of this special policy is to create a presumption that applications for new premises licences or variations that are likely to add to the existing cumulative impact will normally be refused unless the applicant can demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

The application states that “the premises are in the Bankside Special Policy Area but are food-led with appropriate conditions proposed in the Operating Schedule that promote the licensing objectives and do not undermine the reason of the Policy.”

The proposed conditions do not support this statement, there are 16 proposed conditions, however the majority of those condition are concerned with the direct control of the premises operating under the licence, should it be granted, and the only condition that seems to address the nature of patrons once they have left the premises is condition 5, “The licensee shall prominently display a notice reminding the patrons to leave the premises in an orderly fashion.”

Condition 6 seems to point towards the premises being food led, however there is no necessity for patrons to consume food with the alcohol and as the sale of alcohol is not offered as an ancillary to the consumption of food the premises would be able to operate as a bar.

Had the application been made with an operating schedule of a restaurant then I would still have objected as the Borough and Bankside policy includes restaurants and cafes within the types of premises to which the policy relates.

Condition 7 is stating that they will comply with other legislation and as such is not an enforceable condition.

Condition 11 is related specifically to monitoring the volume of any licensed entertainment, however the application does not include any provision for licensed entertainment.

Condition 14 tries to address noise escape from the premises with acoustic seals but does not address how noise will be contained should the doors be opened for patron to enter and leave.

I consider therefore that the operating schedule of the application is inadequate and does not address how patrons from the premises will not add to crime and disorder or raise public nuisance once they have left the premises and entered the general Borough and Bankside area.

The Borough and Bankside area has a high density of premises able to sell alcohol and it is the patrons of these premises collectively that adds to the crime and disorder and nuisance in the area general.

The addition of one more premises in the area would facilitate more people in the area that had consumed alcohol and may become the perpetrators or victims of crime and disorder and may increase the area's public nuisance.

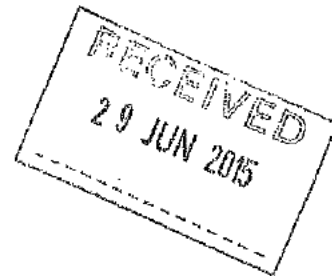
I therefore recommend that this application for a premises licence is refused.

David Franklin

Licensing Authority Responsible Authority

848222

PARTY 1

  
23<sup>rd</sup> June 2015

Southwark Licensing Team  
Community Safety EHTS, 3rd Floor Hub 2  
160 Tooley Street  
PO Box 64529  
London  
SE1 5LX

**Licence Application to Metal Box Traders Limited**  
**Premises at Caravan, 30 Great Guildford Street, London. SE1 0HS**

Dear Sirs

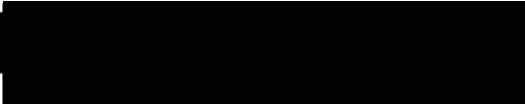
I would like to object to the granting of the above licence under the following grounds:

This is very close to residential property which is in a neighbourhood which is already experiencing a large amount of noise from the nearby railway, traffic, student accommodation and other licensed premises. Further noise would be intolerable especially until 1am Monday to Saturday.

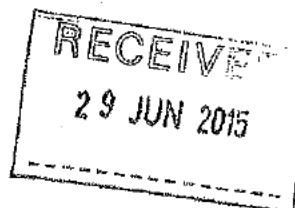
This is already a very developed area with too much noise in a small space.

Yours sincerely,





23rd June 2015  
Southwark Licensing Team  
Community Safety EHTS, 3rd Floor Hub 2  
160 Tooley Street  
PO Box 64529  
London  
SE1 5LX



Licence Application to Metal Box Traders Limited  
Premises at Caravan, 30 Great Guildford Street, London. SE1 0HS

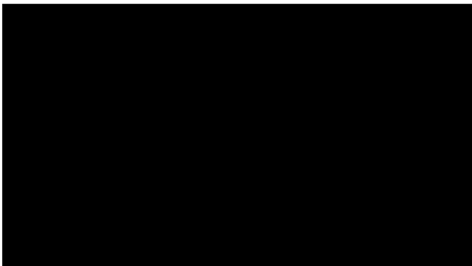
Dear Sirs

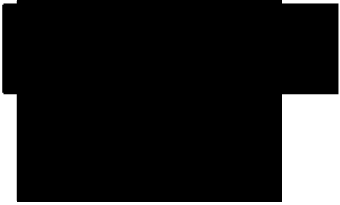
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This is already a very developed area with too much noise in a small space.

Yours sincerely,





Southwark Licensing Team  
Community Safety EHTS  
3<sup>rd</sup> Floor Hub 2  
160 Tooley Street  
PO Box 64529  
London SE1 5LX

Re. 30 Great Guildford Street

Dear Sir or Madam,

This letter is to make a very strong representation **against** the proposed grant of a premises licence to Metal Box Traders Limited at 30 Great Guildford Street.

I am extremely concerned about this and will lay out why in the rest of this letter.

My flat is on the [REDACTED] with 3 windows directly overlooking 30 Great Guildford Street on the other side of the road. The flat also has 4 windows overlooking the western end of Keppel Row, which adjoins Great Guildford Street.

Since I purchased and moved into the flat in 2012, it has already been a complete nightmare noise-wise due to the volume of what has already been allowed in this area.

There have been:

- extensive works on the Great Guildford Street railway bridge
- extensive works on the Southwark Bridge Road railway bridge
- works to the rear of 61 Southwark Street
- a complete dig-up of Great Guildford Street and relaying of 100m+ of pavement on the western side of the street (this was unbelievably noisy, rendering it impossible to work from home, as I normally do, as well as providing constant loud drilling every morning – frequently starting before 8am – including on weekends...)
- the redevelopment of the site that is now Hixter restaurant, with associated noise
- at a rough count, at least another 5 dig-ups outside my flat on Great Guildford Street, some of which I believe may relate to the Tate Modern redevelopment

So it has been strange, so far, to have such a volume of noisy activities permitted. You can imagine my reaction when learning of the licence application at 30 Great Guildford Street in this context.

I fear it will create even further noise – and render living here quite unbearable. I fear noisy entry and exit, and particularly fear noisy late night smokers - having had a few drinks in Caravan - congregating loudly at the western end of Keppel Row, which both my bedroom and that of my flatmate look out on. Having this as a smokers' corner is

already unpleasant – the one relief is that generally this is only the case during the week and office hours. Having a late night bar opposite would make it intolerable.

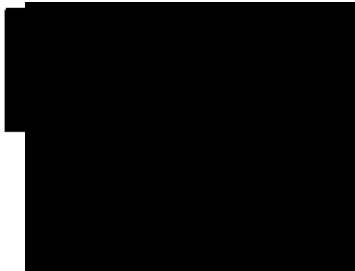
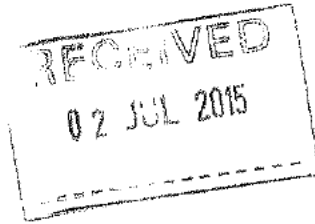
I am also extremely concerned for two further reasons relating to the financial value of my flat. [REDACTED] and I am very concerned about my ability to do so if this licence application is granted [REDACTED] has already expressed his concern about existing noise levels – I would understand a decision to leave, were a licenced premises to be allowed 20m from his bedroom window.

**Lastly, and most seriously, I am extremely concerned about the impact to the sale value of my property of having a licensed premises right outside. I would not have purchased the property had there been a bar serving alcohol late on the 30 Great Guildford Street site – this clearly is and should remain a quiet area of residential/office use.**

**Were the licence application to be granted, I would immediately seek legal advice re. my property.**

Thank you,

[REDACTED]



28 June 2015


Dear Sir/Madam

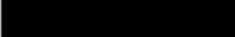
**Caravan 30 Great Guildford Street**

I am writing to object to the premises licence that Metal Box Traders Ltd have applied for Caravan, 30 Great Guildford Street.

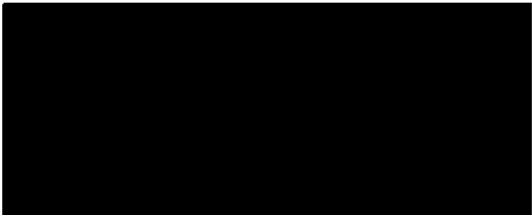
I have two grounds for objection.

Firstly, the premises are very close to our residential block and it is highly likely that the extended hours will mean noise from the premises and people that will disturb our sleep well into the early morning. During the winter we often have smokers, both customers and staff, from Hixters smoking in the shelter outside our flat entrance late at night and we have to put up with the noise and discarded cigarette ends left in Keppei Row. This bar will increase this nuisance.

Secondly, Great Guildford Street is extremely narrow and has become very busy with taxis etc. coming to Hixters restaurant making an accident highly likely. We already have difficulty getting in and out of  and the increase in traffic will exacerbate the problem.

Feel free to call me on  you need any further information.

Your s faithfully



PARTY 5


Dam  
11th July 2015

Southwark Licensing Team  
Community Safety EHTS  
3rd Floor Hub 2  
160 Tooley Stret  
PO Box 64529  
London  
SE1 5LX



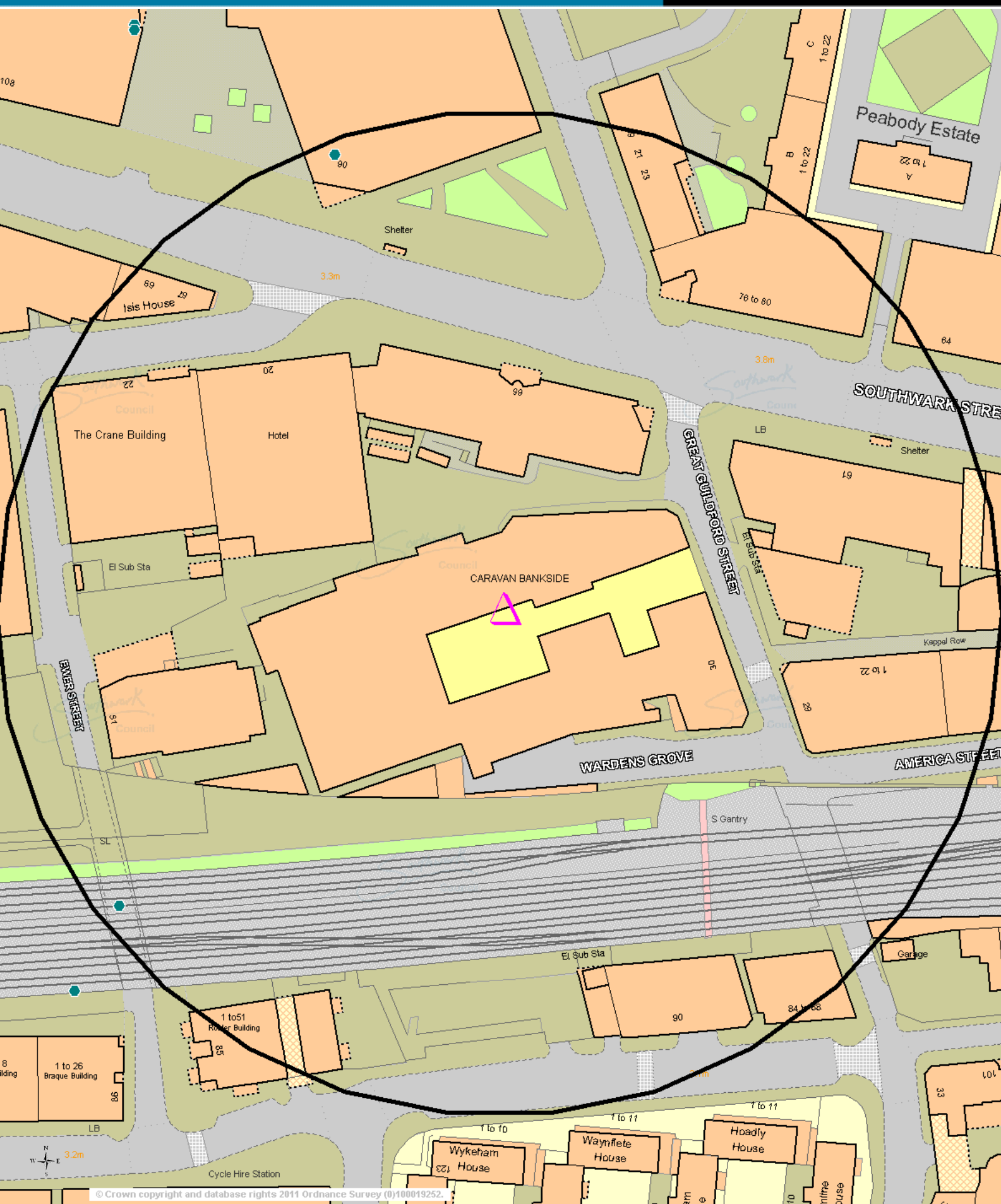
Dear Sir/Madam

I wish to object to the granting of a late-night alcohol license to **Caravan, 30 Great Guildford Street**, applied for on 18th June 2015.

The application, if granted, would allow drinking until 1am in close proximity to  **Keppel Row**, the residential building in which I live, which contains 22 apartments. I am concerned about the impact of crowds, vomiting, violence and other problems associated with late-night alcohol consumption. I am also concerned about litter, which is already a significant problem on Keppel Row.

Yours faithfully  


Date 27/7/2015



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